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VOL. XXXVII.—No. 480.

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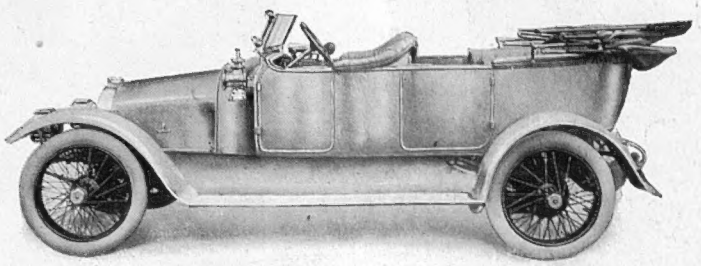

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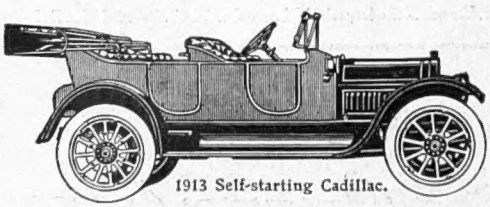

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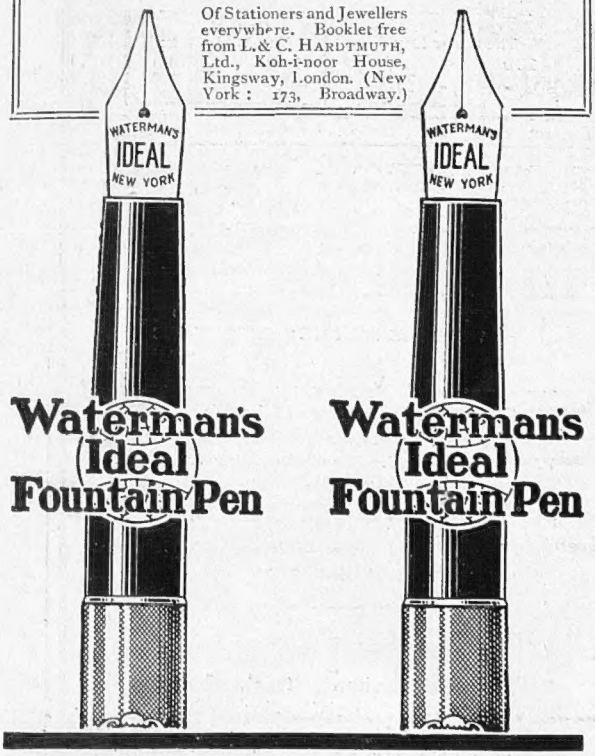

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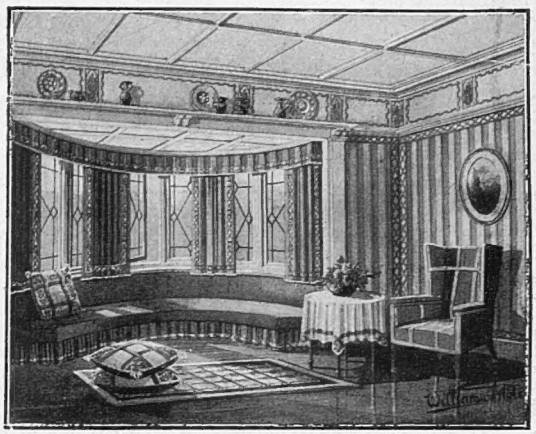

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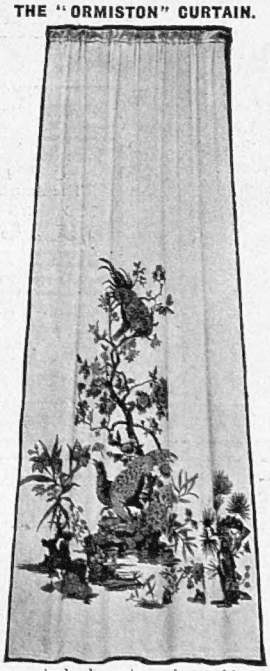

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The BYSTANDER

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THE KISS—OF RECONCILIATION?

The German Emperor salutes his eldest son on the occasion of the centenary, at Koenigsberg, of the emancipation of Prussia from Napoleon. We hope the action also signifies the Emperor's definite reconciliation with his son, and the end of that Prince's long exile. On the right (smiling as usual) is the Crown Princess Cecilie

ENTERTAINMENTS.

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DALY'S THEATRE. EVERY EVENING, at 8.15. MR. GEORGE EDWARDES' New Production, "GIPSY LOVE," a MUSICAL PLAY in 3 Acts. Music by FRANZ LEHAR. MATINÉE, SATURDAYS, at 2. Tel. 201 Ger.

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THE LAND OF ZINJ. By Captain C. H. Stigand. (Constable: 15s. net.)
THE COMMON PROBLEM. By Rachel King. (Lynwood: 6s.)
DAPHNE IN PARIS. By the author of "Daphne in the Fatherland." (Melrose: 6s.)
THE WAYS OF EVE. By Roy Meldrum. (Fisher Unwin: 6s.)
THE LADY NOGGS, PEERESS. By Edgar Jepson. (Fisher Unwin: 3s. 6d.)
CATO'S DAUGHTER. By E. M. Channon (Mills and Boon: 6s.)
CHILD OF STORM. By H. Rider Haggard. (Cassell: 6s.)
THE POODLE-WOMAN. By Annesley Kenealy. (Paul: 6s.)
THAMES-SIDE IN THE PAST. By F. C. Hodgson, M.A. (Allen: 12s. 6d. net.)
THE FRONTIERS OF THE HEART. By Victor Margueritte. (Heinemann: 6s.)
HELENA BRETT'S CAREER. By Desmond Coke. (Chapman and Hall: 6s.)
HER CONVICT HUSBAND. By Marie C. Leighton. (Ward Lock: 6s.)
REMINISCENCES, IMPRESSIONS, AND ANECDOTES. By Francesco Berger. (Low: 10s. 6d. net.)
THE BALKAN WAR DRAMA. By a Special Correspondent. (Melrose: 3s. 6d. net.)
THE HIPPODROME. By Rachel Hayward. (Heinemann: 6s.)
THE LITTLE GREY SHOE. By P. J. Brebner. (Hodder and Stoughton: 6s.)
PLAYS OF TO-DAY AND TO-MORROW: TURANDOT, PRINCESS OF CHINA. By Karl Vollmoeller. (Fisher Unwin: 2s. 6d. net.)
PHYLLIDA FLOUTS ME. By Mary L. Pendered. (Mills and Boon: 6s.)
IFS AND ANS. By H. B. Marriott Watson. (Mills and Boon: 6s.)
RAMBLES IN HOLLAND. By E. and M. S. Grew. (Mills and Boon: 6s.)
RIVAL FRENCH COURTS. By S. H. Lombardini. (Murray: 10s. 6d. net.)
THE PEARL-STRINGER. By Peggy Webling. (Methuen: 6s.)
EXCUSE ME. By Rupert Hughes. (Palmer: 6s.)
THE RED CROSS GIRL. By R. H. Davis. (Duckworth: 6s.)
FEAR AND OTHER ESSAYS. (Longmans: 3s. 6d. net.)
PASSERS-BY. By C. Haddon Chambers. (Duckworth: 1s. 6d. net.)
NO OTHER WAY. By Louis Tracy. (Ward, Lock: 6s.)
LAYDE BERTHA OF ROMROW. By Mrs. L. Sawkins. (Griffiths: 6s.)

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OVERHEARD ON ASH WEDNESDAY

Society Woman (to friend): "Awfully sorry, dear boy, but I'm supposed to be engaged for—let me see—isn't it forty evenings?"

No Royal Visits

The talk of Royal visits to the Continent continues, but you may take it pretty well for granted that at present there is no likelihood of their Majesties leaving British soil. The entire Continent being mobilised for war, and the diplomatic situation at a standstill, it isn't exactly the time for exchanges of mere ceremonial civilities even between such exceedingly friendly persons as the heads of the British and German Empires.

* *
*

The Coming War

Last week had the fullest meeting of the Committee of Imperial Defence of recent years. From the papers one might have derived the impression that the principal topic was New Zealand's Dreadnought. I wonder *when* the papers will inform the public rightly about national affairs? The Government are *not* absorbed in New Zealand, but in what's going to happen in Europe in the event of our being drawn into the European war which is arranged (bar miracles) for the coming spring.

* *
*

The Latest "Joke"

Germany laughed loudly, I read, at the repetition of the Koepenick hoax at Strassburg, when a dismissed sergeant got the garrison turned out by a telegram alleging the arrival of the War Lord. There is at least one respect in which our German cousins differ from ourselves. With us, a joke deteriorates when it grows stale. With them, it seems to improve. My own impression, however, is that this Strassburg "joke" originated in the Wilhelmstrasse. Do you remember, last autumn, that false mobilisation order, which called up a French frontier garrison, and how, incidentally, it was used by the French as an admirable proof of the Army's readiness for immediate war? Strassburg is quite near the French frontier, and Germany is equally anxious, just at present, to convey how ready she is, too! I shall be very surprised if the latest Captain Koepenick receives a heavy sentence—or any at all.

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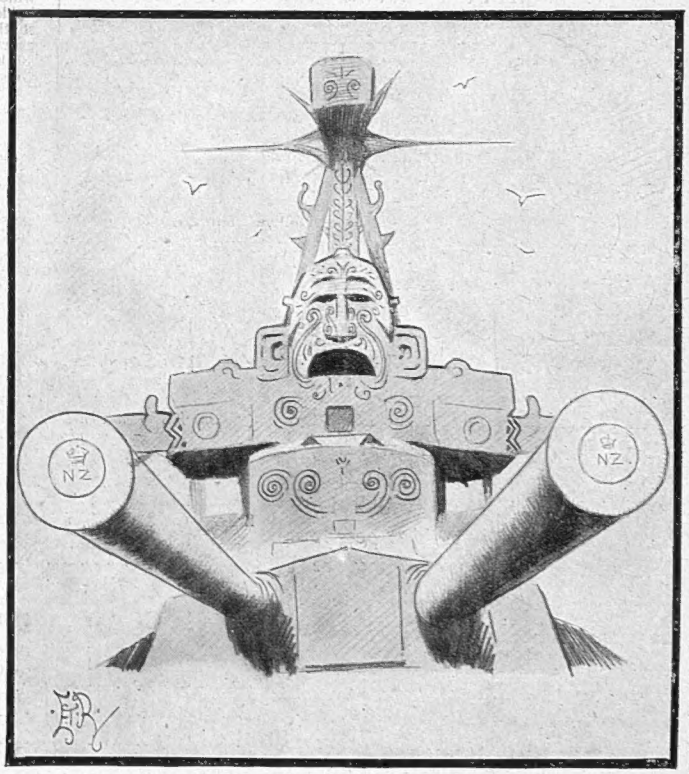
Arrival of Lent

On Wednesday last we entered Lent. I wonder how many of my fellow-citizens became aware of the approach of the season only by the appearance of pancakes on their luncheon menus? And how many of them—always excepting sufferers from indigestion—



H.M.S. "NEW ZEALAND"
(*Suggested by full-front photograph*)

Really quite a small expenditure on coloured paints might have given the gift cruiser a most realistic Maori appearance. (This must, of course, be done at the first convenient opportunity. The foreshortened sailor trousers in the foreground lend themselves so perfectly to the illusion)

(By E. T. Reed)

The Rift in the Liberal Lute

remembered it half an hour after? So far as *le monde* is concerned, Lent is something at which one hasn't been "doing much" of late years. London welcomed it simultaneously with the Russian Ballet, a batch of new plays, and an unusually large number of dances, the chief among which is to consist exclusively of Rag-time. This latter is referred to in the Press—heaven knows why—as "Society's" Rag-time Ball. If the affair has really been organised by members of the aristocracy, and is to be exclusively confined to them, I shall treat it, when it comes on, with the respect which will be its due. Until then, I adopt a waiting attitude. It is important that the word "Society" should be protected from use by persons and groups who have no right to it.

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Baron de Forest

However surprising to the general public, the "black-balling" of the Baron de Forest is no surprise either to that gentleman himself or to his eminent proposers. He was, I have reason to believe, clearly enough warned to expect what has happened. It is said that the Baron's rejection is due to the "Tories" in the club—which is absurd. There are no "Tories" in the Reform Club. Whigs and Liberal Unionists, yes; not Tories. Even if there were any of the latter wildfowl, it is not from them that, in this case, would come the shrillest shrieks.

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The Grievance

The grievance against the Baron is chiefly that he, being a Baron and a millionaire and a landowner, hath, for purposes of his own, financially aided and abetted one David Lloyd George in the working up of a nefarious agitation against the class to which he (the Baron) belongs. The people who dislike this sort of thing are not necessarily only the "Tories." Meanwhile, the resignation from the Club of Mr. George must, I suppose, be taken as a first step in the coming campaign against "feudalism." Mr. Churchill's reason is probably purely personal. It is not generally believed that either he or Mr. Harcourt intend to walk the land plank. *Au contraire* (see cartoon herewith).

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Literary Note

"*The Amazing Vicar.*" This seems to us to be melodrama of the crudest kind, and is evidently the work of a hopeless amateur. The motive for the "hero's" fabrication of his death is as obscure as the execution of the plan was incompetent. If he was fonder of the girl Grimes—need the author have selected such a name in a story not alleged to be humorous?—than of his wife, why on earth could he not have eloped with her without all this fuss? It is clearly alleged in the story that the wife was a consenting party to the desertion. If the Vicar seriously hoped that the story of his death would be believed, and that the parishioners would subscribe to maintain his "widow," he should at least have taken the precaution to "die" plausibly. The "death" as actually contrived is hardly likely to deceive anybody in the story. Surely the author, before planning it, could have read up the exploits of Miss Violet Charlesworth? A jarring note is struck by the author (whose idea of humour seems somewhat grotesque) in the chapter in which, while the congregation is singing his requiem, the Vicar is himself singing comic songs at an Eastbourne hotel. A vicar of the

A PEEP INTO THE GARDEN OF THE CAPULETS

("*Rumours of a Coalition are in the air, in which Mr. Churchill and Mr. Lulu Harcourt would join hands with the Unionists.*"—DAILY PAPER)

WINSTON (at present a Montague): "Things are looking a bit rocky on our side, Lulu. What do you say to a flutter over there? Feel sure my maturer charms would fetch them!"

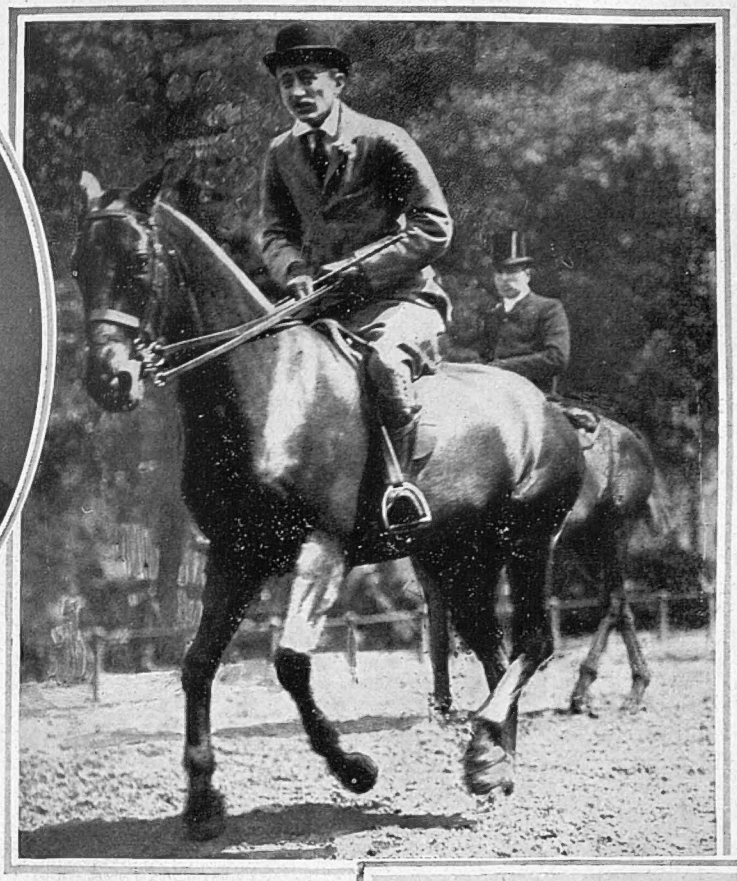
LULU (a Montague): "We-ell, I'm certain they'd welcome me with open arms—but there's that old duenna, of course; don't much like the looks of her. She's out for Protection you may be sure, and might be dem'd unpleasant!"

(BY E. T. REED)

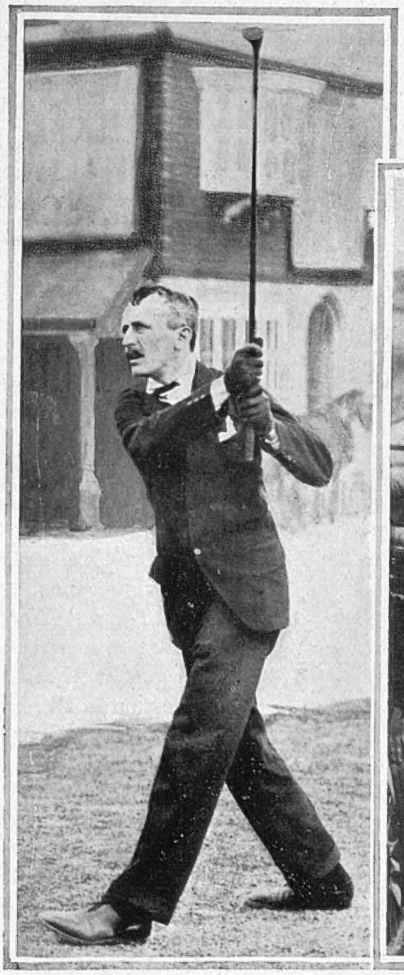
Blackballed Into Fame

THE BARON DE FOREST, WHO HAS REACHED A NEW AND UNEXPECTED EMINENCE BY BEING REJECTED FOR THE REFORM CLUB

DECIDEDLY GOOD-LOOKING AND VERY RICH, THE BARON DE FOREST—

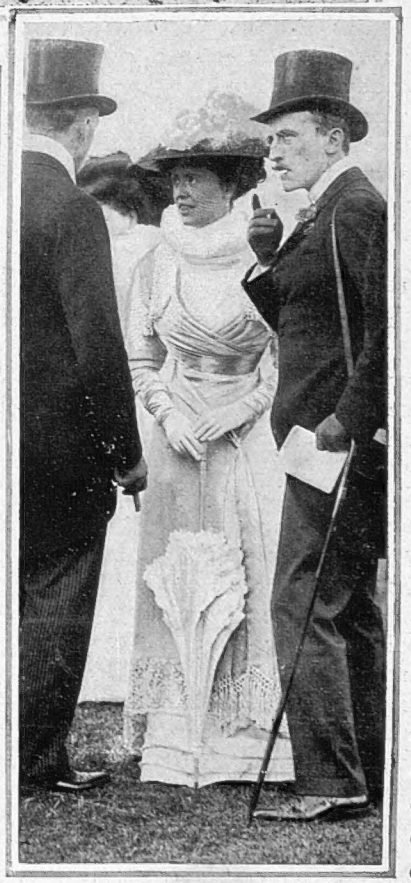


—RIDES



—AND GOLFS

—AND MOTORS



—AND ATTENDS RACE-MEETINGS

"The Bystander's" condolences—or congratulations—to the Baron de Forest, M.P. It has been his luck (bad or good) to be rejected for the Reform Club, though (or because) proposed and seconded by Mr. George and Mr. Churchill, who have shown their resentment by resigning. The rejection is alleged to be because of the part played by the Baron and his money in the land agitation, strongly opposed by the wealthy and respectable Whigs of the "Reform" type. A landowner and a nobleman himself, his connection with the movement is thought to be not quite proper, and we have reason to believe that he had been clearly warned of the result of his candidature. Our snapshots suggest that, whatever his ineligibility for the Reform, the Baron has the primary qualification for many another club—i.e., that he is a sportsman

The Simple Life at Court

church could not be guilty of such repulsive conduct in a well-conducted novel. The whole thing smacks of real life, and that, by the way (I had for the moment overlooked the fact) is where it comes from!

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A Rest Needed

The Prince of Wales . . . but no, I won't. It is really time, now that the novelty of his being of age and "up" at Oxford has worn off, that paragraphists should give the young man a rest. Incidentally, there happens to be nothing much to say about him this week.

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The Note of Simplicity

It is the simpler and more strenuous things, in play as well as work, that meet with most approval at Court today, and it will not be at all surprising if the King should decide to follow the 'Varsity Boat Race next month in the umpire's launch. His Majesty has already given a welcome *cachet* to "poor men's" sports by honouring with his presence Henley Regatta, the Wimbledon lawn tennis championships, and several big football matches, none of which ever appealed to King Edward, who cared very little for games. No, I am *not* going to tell the story of his only game of cricket, and how he was bowled first ball!

HER DUTY DONE

Queen Alexandra leaving the Guards' Chapel after having promised and vowed the customary three things in the name of her unconscious godson

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King Alfonso's Pluck

I really cannot agree with all the fuss that has been made about King Alfonso's conferences with the leaders of the Republican party in Spain. Señor Maura and the Conservatives had adopted outrageous bullying tactics, to which the King made the wisest and pluckiest retort possible. Kings—with all due respect be it said—have little real power nowadays, except such ascendancy as they get by force of personality, though in the more law-abiding countries the semblance is carefully preserved. King Alfonso may not succeed in keeping his throne, but at least he has done his best. By the way, another interesting event is expected at the Spanish Court in a few months' time. Perhaps, however, the frequency of the event has detracted somewhat from the interest this time.

Who Will Have Canada?

It is now practically certain that the Duke of Connaught will not go back to Canada after his approaching "leave" in England, and the chief question is—who will follow him? The Duke's success is held in influential quarters to justify a repetition of the experiment, by appointing as Governor-General one of those members of the Royal Family for whose abilities it is not always easy to find scope at home. And the new Governor-General will probably be either the Duke of Teck or Prince Alexander, the brothers of the Queen, whose affection for them is well known. Neither at present holds any official position of importance. Prince Alexander, who is married to a charming Princess of the house of Albany, is, I hear, the more likely to succeed his popular cousin.

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The Value of a Smile

Another important viceroyalty more or less "in the market" is that of India, and this, there is reason to expect, will fall to Lord Charles Fitzmaurice. He has not only the family qualifications which counted in the case of Lord Hardinge—being the son of one former Viceroy and the son-in-law of another—but the recommendation, particularly important in the case of India, of being in the immediate *entourage* of the King, who recently stood sponsor to his son. He also possesses the priceless gift, sadly missed in some of his predecessors, of being able to smile, which means so much in a land where tempers are apt to get ticklish and brows to wrinkle unduly with climatic "nerves."

ROYAL SPONSORS

Last Thursday the King and Queen and Queen Alexandra were present at the christening of the infant son of Mr. and the Hon. Mrs. Allan Mackenzie at the Guards' Chapel. The King and Queen Alexandra were godfather and godmother. Our photograph shows the Queen leaving the Chapel

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Pillars of Society

The House of Lords has just received a new recruit of the men-who-made-England-what-she-is type by the succession of Lord Balcarres to his father's title. He is one of the young men of the solid, quiet sort, whose success, like that of the late Duke of Devonshire, always puzzles the foreign observer. From the days when he was a light of the Oxford Union—in the era of Lord Beauchamp, Mr. Hilaire Belloc, Mr. F. E. Smith, and Sir John Simon—he has never made a mistake, and if he continues as he has begun, his statue, too, may one day stand in Whitehall.

Inspected by a King Who Knows WHAT TO INSPECT

THE BUSINESS EYE

A portrait of the King and the First Lord of the Admiralty taken from a group at the Inspection of the first—but not the last—of the battleships contributed by our Colonies. They both look as if they meant business, and we really do feel we can "sleep quietly in our beds" nowadays

THE KING INSPECTS THE "NEW ZEALAND," THE FIRST OF THE COLONIAL BATTLESHIPS

It must be curious for a captain to have his ship inspected by a King who *really* knows what to inspect. Smart as the Marines Guard of Honour appears, we do not suppose that His Majesty was primarily concerned with them. Anybody can admire fresh pipe-clay and bright buttons

The Law and the Press Again

Shakespearean

Despite many other attractions on the playbills of the Theatres of Justice, a good run seems assured for the Brighton production of *Two Gentlemen of Verona*.

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The Press and "Profit"

On the occasion of the Crippen contempts of court, attention was directed to the apparent severity of certain judges towards the Press in general. The Fourth Estate seems still to be in judicial disfavour. Mr. Justice Avory, in giving judgment in favour of the plaintiff (Mrs. Ford Madox Hueffer) in a libel action against *The Throne*, laid great stress on the fact that newspapers are conducted "for profit." It is true that a dim vision of ultimate gain, either in this world or the next, haunts many a newspaper owner, but will the learned judge believe me when I assure him that the sub-editor who writes an inadvertent libel is about as little concerned with the idea of "profit" as is a judge delivering a judgment? Both are merely giving utterance to what they believe to be the truth, for the benefit, more or less, of the public at large.

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Draconian Damages

The offence in the libel case in question was that the newspaper described a lady author by the married name by which she was known in Society and recorded in the reference books. The plaintiff claimed that the name in question (Mrs. Ford Madox Hueffer) was by right hers alone, and the jury, quite rightly in view of the evidence, found for her. Nobody questions the justice of the verdict, but the assessment of £300 damages *against the newspaper*, which had acted in perfect good faith, and was merely calling a lady by the name by which she was generally known, and in which she issued her invitation cards, seems tyrannical, to say the least.

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Scandalous!

The latest move in the Suffragette campaign—the smashing of windows by Suffragettes at the Reform and other clubs on Monday last—following as it does on the recent destruction of golf greens, is clear evidence of a deliberate and regrettable attempt to interfere with the private life and unchronicled diversions of prominent Liberal politicians. If this sort of thing goes on they will positively be compelled to spend their leisure hours in their own homes!

Photograph *Elliott and Fry*

"VIOLET HUNT"

The well-known novelist, who has been socially and generally known as "Mrs. Ford Madox Hueffer," but so to describe whom in print costs £300 and costs

Photograph *E. O. Hoppé*

MR. FORD MADOX HUEFFER

The well-known novelist and critic, and a frequent contributor to "The Bystander"

MRS. FORD MADOX HUEFFER

The successful plaintiff in a libel action against a newspaper which had described by the above name a lady who is stated not to be legally entitled to it

Carbine's Note

"I went so far last week as to make Axle Pin my selection for the Grand National" (writes my racing correspondent), "and in a sense it is gratifying to find him now installed as favourite for the race. I know that he is expected to improve upon his good form of last season at Aintree, and although the race, in my opinion, is never one to bet on very substantially, I really think we shall find no more dependable horse in it than Lord Derby's good jumper. Now that the acceptances for the Grand National are published there ought to be plenty of interest in current steeplechasing. There promises to be a capital meeting this week-end at Hurst Park, and by way of suggestion I may express the opinion that **Axle Pin** might win the Thames Steeplechase on Friday as a sort of preliminary to his performance at Liverpool. The Champion Steeplechase on the second day is a terrible frost. **Dysart** may prove the best of the four that remain in it. On the same afternoon **Bernstein** and **Braxted**, two of the smartest young hurdle-racers seen out this season, ought to win their respective engagements."

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Against the President

I hear that an amusing incident happened at the White House the other night. President Taft's children were having a party due to end at twelve o'clock. Presumably enjoying themselves very much, they conceived the idea of putting the hands of the clock back to just before twelve, and stopped them there. By the time the fraud was discovered, it was three a.m.! The President, so I am told, was so amused that everything was forgiven. Is this the training proper to American "pleasure-methods"?

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The Season

London has "bucked up" very noticeably in the last week or so. There are still quite a number of dances for the time of year; there is the big Chelsea Arts Club Ball on the 26th to look forward to, and another dance to be given on Tuesday next by Mrs. John Massy-Beresford, sister of Lord Dunleath, whose father made his large fortune

A February Bride

Photograph *Val l'Estrange*

MISS MYRTLE ABERCROMBY

The charming sister of young Sir George Abercromby, is to be married to Mr. G. Abel Smith, at St. Margaret's, Westminster, next Monday. Miss Abercromby, who is twenty-two, has inherited the fair beauty of her mother, now Lady Northbrook, who entertains a good deal at Stratton Place, Hampshire, as well as at Lord Northbrook's town house in Portman Square

The Claims of Golf and Politics

in the Irish linen industry. Very jolly, however, are the little informal dances given by the Argentine Minister, Señor Dominguez, and the Chilian Minister, Mr. Edwards, of 48, Grosvenor Square, on Sunday afternoons. A typically foreign fashion, the *Thé Dansant* has reached London via the Riviera, and is now quite the vogue on Sundays. Truly the knell of Sabbatarianism has been rung in London.

* * *

"Cats" at Dog Shows

This week's functions include the second Levée—the change of venue to Buckingham Palace is generally welcomed—and one of the most popular rallying points for dog-loving society, Cruft's Show. The cult of the infinitesimal lap-dog has been carried to a point—one might say a pin-point—that rouses some of the more earnest among us to righteous wrath, but Cruft's is a real dog-show and not by any means a mere gathering of pampered "nervy" monstrosities. Nor is there any reason to fear, as at some fashionable shows in which women exhibitors preponderate, that the word most frequently heard there will be "cat!"

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Bishops and Real Life

Bishops, one doesn't precisely know why, are particularly fond of discoursing on lay matters about which laymen have long ago established their own laws and conventions, and the latest pronouncement of the kind is that of Bishop Boyd Carpenter, who has just been informing New York that it is no sin for women to smoke. Now, in England women to-day can smoke pretty well everywhere, if they want to; in America they can't. That is

Photograph *Topical*

THE DUKE OF TECK

Photograph *Russell*

PRINCE ALEXANDER OF TECK

The experiment of a Royal Governor having proved so successful, one of the Queen's brothers, the Duke of Teck or Prince Alexander of Teck, may possibly succeed the Duke of Connaught as Viceroy in Canada, where he is not expected to return after his forthcoming "leave"

LORD CHARLES FITZMAURICE

May succeed Lord Hardinge in India. He is the son of an Ex-Viceroy (Lord Lansdowne), and son-in-law of another (Lord Minto), as well as *persona grata* at Court. Above all, he is a very cheerful man, a most valuable attribute in a country of frequently jangled nerves

Photographs *Lafayette*

A NEW LORD-IN-WAITING

Lord Ashby St. Ledgers, who has been a pillar of the Liberal party. His wife is one of the chief Liberal hostesses

the custom, as established by unwritten law, and I'm afraid the *obiter dicta* of a whole bench of bishops wouldn't affect it in either case. Except, of course, at Bournemouth, one of the few places, outside Ireland, where clericalism—of the Nonconformist variety—still reigns supreme over everything and everybody.

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The Tearing of the Green

"There is a point to which I trow, the boldest Bishops cannot go," and I doubt whether even the indulgent ex-Bishop of Ripon would go so far as to condone that latest product of the "woman's movement," which consists of carving inscriptions like "Votes for Women" on our cherished golf greens. Politics interfere quite enough with golf as it is, and our golfing statesmen are much annoyed at this tactless attempt to obtrude the subject right in the very line of their putts.

* * *

Those Salaries!

Talking of politics and golf, a lady writes: "This last week has been very interesting for us politically, and there has been much to talk about. No doubt the Suffragettes have considerably helped things along, and they have had much to annoy them, poor things! But they have stood it all very well! Notwithstanding all our talk about politics—and what a lot the members have had to discuss—I was told the other day by a member of the Coombe Golf Club for a positive fact that half the Members of the House of Commons came down there to play golf on practically every day during the week. Why were they not working at the House? And how about those salaries we pay them?"

London Loses One Industry

The Thames Ironworks close down, and shipbuilding ceases to exist as a metropolitan industry. Never mind, there are always compensations. (*See below*)

To Gain Another

Patchwork has assumed the dimensions of a craze, and last week there took place at the Hotel Cecil a tournament in which 200 people had part. Twelve prizes were awarded

BYSTANDER COMMENTS (*concluded*)

Jews, Nicknames, and Journalists

Photograph *Berry*

TO PROP UP THE PEERAGE

Lord Balcarres, just gone to the Lords as Earl of Crawford, is a type of the solid, quiet man, like the Duke of Devonshire. His success as Unionist Whip is generally recognised

Mr. Churchill's Lapse

In spite of the Alhambra revue, I believe that the Prime Minister is not keen on golf. He has been known to play the no less inevitable auction, however. It was at a game in which Mr. Asquith joined recently that Mr. Churchill, who was also among the players, broke a hitherto unspotted record, and, for the first time in his life, took advice! He listened to the counsels of one of his secretaries, and—lost heavily!

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A Rothschild Alliance

Times have changed since King Edward's day, and Rothschilds are no longer among the intimate friends of Royalty. But the great banking family, though its alliances with the English aristocracy grow fewer, is still a social as well as an economic force in a society where wealth is admitted to have its points. And so the approaching marriage of Mr. James de Rothschild to Miss Dorothy Pinto is, I suppose, to be chronicled as an event of the season.

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Nicknames

All the same, I am not quite prepared to take part in the positive fever of back-slapping which it has aroused, and while congratulating Mr. de Rothschild on the number of friends he seems to have in the Press who are entitled to call him "Jimmy," I do not propose to apply to him either this or the other uglier nickname which has been so ostentatiously quoted. Putting aside the question of general interest, is it "cricket" to publish quite such intimate personalities as these outside the club or the smoking-room?

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Not for Publication

The practice of giving nicknames is common to children of all ages, and to be called "Toots" when you were christened Ermyntrude, for instance, is no doubt a pleasant distinction, indicating that you belong to that charmed circle where surnames are never used. On the other hand, very many of them, such as "Tum-Tum" or "The Goat," are just primitively and brutally personal, and are not, as a rule, whispered to the person most immediately concerned, far less shouted aloud from the house-top. But, seriously, is it not amazing how people will write in the Press stupidities they would not dream of saying in private life?

Photograph *Swaine*

THE NEW LORD ILKESTON

Who has hitherto eluded political notoriety. He is a barrister of the Inner Temple, and was appointed Stipendiary Magistrate for Birmingham in 1910

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A Russian Novel

The books of the moment that really matter you will find discussed in their proper place by my excellent colleague of the Literary Log. Sometimes, however, one picks up a book which, without special literary merit, gives a new sensation, and such a book is worth a mention when found. I lighted last week on "A Tartar's Love," translated from the Russian by one Mr. Ystridde-Orshanski (John Long). It is a contrast of the morals of East and West, which shows, as usual, in favour of East. But the scene in which the little story is lain—the hero is the Tartar of the title—is likely to be new to most English readers, who think of the Crimea only as the *local* of a terrible war, and never as what it is—the spring Riviera of Russia, where East meets West. In it we may meet the Russian Society man and woman as they are in the new Russia, not as described by the pot-boiler novelists of the past. Place these in contiguity with the pure and beautiful Crim-Tartar type, and . . there you are for your psychology!

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Concerning Amateurs

Those amateur theatricals which were held at the Court Theatre recently, on Thursday and Friday, the 30th and 31st ult., were very well represented. *Leah Kleschna* was the piece given, and those who took part included Lady Crutchley and Mrs. Alexander Alston, Captain Liddell, Mr. Stephen Powys, Mr. Percy Lee, Mr. Ralph Anderson, and Mr. Jack Cardon. A considerable sum of money was made over the entertainment, which was voted a very great success. But why will amateurs not do more serious plays? If they only realised how much better suited these are to the capacities of intelligent people with not much technique!

Photograph *Lafayette*

SHOULD BISHOPS RUN SOCIETY?

Bishop Boyd Carpenter, late of Ripon, has been telling America that he doesn't mind women smoking. Bishops are rather fond of telling laymen (and laywomen) what they should or should not do in lay matters that they have already settled long ago for themselves

Why Leave Them at Home?

THE CHARMS FOR THE CHILDREN OF THE WINTER HOLIDAY

YOUNGSTERS ON SKI AT SUNSET

A VERY JUVENILE TOBOGGANIST
(WITH MAMA)

THE PRAM-SLEIGH AT CHAMONIX

The object of these photographs is to suggest, to those who may have overlooked it, that the winter holiday is quite as suitable for infantile as for adult members of the family. Ski-ing, skating, tobogganing are joys as easily and as safely to be enjoyed by the juveniles as by the grown-ups

The Hooded M.P.

A SCHEME TO FIND HIM

IT may not be known to the generality of our readers that attacks have lately been appearing on the reputation of a Member of Parliament, whose name is withheld.

It has now been given out that the M.P. in question has decided to resign, if not immediately, at any rate at the next General Election.

As resignation now, on the part of this M.P., would divulge his name to the public, it is more likely that he will find it convenient to postpone resignation until the General Election, when he will be merely one among many, and, therefore, unnoticed.

It may be pointed out—though it is obvious enough—that the effect of the hooded one's decision is exceedingly embarrassing to such of his fellow Members as may desire to retire for quite innocent reasons. *Anybody* resigning now will be promptly "hooded" by the general public—in other words, he will be suspected of being the M.P. in question, though he hail from darkest Scotland, or densest Durham, or wildest Wales.

The likelihood is that there will be *no resignations between now and the General Election.* It is doubtful whether there will be any even then, for the list of the resigning ones will surely be scrutinised by scandal-mongers, and suppose it to be a small one, some eminently respectable persons will be brought on to the list of "possible starters" in the Hooded Stakes.

What is the inference very naturally to be drawn? Obviously that there is "no such a person" as the "Hooded M.P.," and that he has been invented to prevent resignations by the Government, who, to disguise their dastardly plot, chose from among newspaper editors the one among them who was least to be suspected of being in their hire. Now THE BYSTANDER, being against the present Government, thinks it to be its smug duty to circumvent this scheme.

While prevented by its printer and publisher from giving the *actual* name of the "Hooded M.P.," it offers herewith a means by which it can be traced by all who like to take a little trouble in a noble cause.

Secure a complete list of the members of the present Parliament, eliminate from these the names of those Members who are clearly immune from suspicion, and then, with the remaining names before you, see which of them can be composed out of the "jumble" of letters given below.

Whichever it is, that, believe us, is the name of the "Hooded M.P."

[Any letter may be used more than once.]

Post to us the name of the Member when you have discovered it, in a sealed envelope, and we will divulge it to the world at such a moment as our printer, publisher, manager, and legal advisers permit.

[illegible] W A M [illegible] O [illegible] D [illegible] R [illegible] S [illegible] H
U [illegible] K [illegible] P G.

If They Had Lived in 1913!

No. III.—MR. WM. SHAKESPEARE, THE DRAMATIST, IS ANNOYED AT BEING MISTAKEN FOR MR. HALL CAINE, THE AUTHOR

BY ARTHUR WATTS

Spectators Themselves Inspected

SOME UP-TO-DATE STUDIES IN PUBLIC PHYSIOGNOMY

MILDLY DERISIVE

Spectators at Buckingham Palace inspecting the now very familiar figure of the Right Hon. John Burns, P.C., M.P., going to the Levée. Possibly the spectators are dully reminiscent of the fact that *once* Mr. Burns dressed much less magnificently

MERRY AND BRIGHT

Spectators on a coach at the Balliol and Trinity Colleges Point-to-Point Steeplechases, Garsington, near Oxford

MORBIDLY CURIOUS AND ATHIRST FOR DETAILS

The crush for admission (chiefly, as usual, by females) to the Coroner's Court at Hove to hear the inquest on the late Mr. Trevanion, the evidence in which is not of the kind that, rightly speaking, *should* interest ladies. But when were the fair ones interested only in the things that should interest them?

THE LOOK OF THINGS

FROM A BYSTANDER'S POINT OF VIEW

A WORD with Mrs. Pankhurst. Why does this admirable leader of women not recognise that this is the psychological moment for reversing the whole policy of the Suffragettes, and conquering us, not by hostility, but by kindness?

* * *

Fancy if at a wave from her inspiring wand all Suffragettes were to turn into "Brownies." ("Brownies," it will be remembered, are little creatures who do all sorts of kindly services to other people without calling any attention to themselves. I should not expect the Militants to go so far as that.)

* * *

But they might become "Brownies" who do call attention to themselves. In place, for example, of damaging golf-greens, they might go about the golf-courses replacing divots, sowing seed, looking for lost balls, listening to stories of the doings of the keener golfers during the lunch hour.

* * *

I feel sure that at the end of twelve months or so of such self-denying action golfers would feel kindlier towards them. They might not want them to have the vote, but they would think that there was something in the idea. This would be a great step forward.

* * *

And, of course, my Brownie Suffragettes would not limit their kind offices to golfers only. Like Boy Scouts (but more so) they would do a kind action to somebody every day of their lives. If an old gentleman in a railway carriage wanted to say what he would like to do with Lloyd George, they would listen as to some novelty.

* * *

They would go round to their neighbours and lick Insurance stamps for them. They would render First Aid to the queues outside the Panel Doctors. They would help Mr. Bonar Law to reconcile his various views upon Food Taxes. They would go ahead and spread oil on the troubled waters when the *Enchantress* was about to put to sea with the Asquith and Churchill families. They would soothe and encourage the stock-brokers and jobbers who had been cross-examined by Mr. Falconer on the subject of Marconi's.

* * *

There is, indeed, no end to the good deeds they might do, if Mrs. Pankhurst would only accept my suggestion. It is, by the way, an entirely unprejudiced one. I am not trying to influence her against her better judgment. It is nothing to me if Kensington Palace and the Tower of London are closed for a few days. I should like them always closed.

* * *

RURAL INFORMATION

Tourist: "I'm just a bit doubtful which is my right road here, my good man; perhaps you can direct me——?"

Villager: "A pleasure, sir; 'deed 'tis: that there road'll take 'e to Bill Watson's, an' this 'ere turn to 'Arry Thompson's—Bill keeps th' best ale, but if you want 'bacca as well, take this 'ere turn—Bill don't keep no shag—only twist"

(By Bertram France)

How Mr. Asquith must envy Sir Charles Assheton-Smith, the owner of Jerry M. Sir Charles, it is said, knew that Jerry M. "whistled a bit," but as soon as he found out that he was "a bad roarer," he withdrew him "to spend the remainder of his days in North Wales."

* * *

Not so can Mr. Asquith treat Lloyd G. . . . Not in gallant little Wales, if he knows it, is that roarer going to pass the remainder of his days.

* * *

According to Professor Ray Lankester, "the brain of very many kinds of animals has been increasing in size during the later geological periods." I suppose sea-lions will be the next creatures to want a vote.

* * *

Statements like this of Sir Ray's give one furiously to think. Take dogs. If their brains go on increasing, what extraordinary stories the Editor of the *Spectator* will have to tell of them about 2000 A.D.

* * *

The Portuguese Legation has given publicity to the statement that the *régime* in Portuguese penitentiaries is to be modified in accordance with the modern principles of criminology and the practices followed by the most advanced nations. It is nice to know that the criminals, at any rate, of Portugal will be able to boast of the progressiveness of their country.

Musical Terms: No. V.

CALOROSO: WITH WARMTH OF EXPRESSION

BY CHAS. HOWARD

LONDON NIGHTS ENTERTAINMENTS

"The Son and Heir" AT "THE STRAND"

BY "JINGLE." ILLUSTRATED BY NORMAN MORROW

MISS GLADYS UNGER has written a play with a purpose; but the purpose is not aggressively insistent at any time. It is only natural that the English law of primogeniture should strike a woman as unfair; but, as it happens, I had the good fortune to meet on the first night of the play a very interesting gentleman who is by way of being an authority on genealogy, and as he was kind enough to assure me that the law of primogeniture is not likely to be shaken by Miss Unger's satire, and that, consequently, the British Empire still stands where it did, I am not lying awake at nights worrying over the future of my beloved country.

No doubt Miss Unger feels very keenly about the question; but she has the rare grace to voice her objection in the form of delightful and amusing satire, which is so much more convincing to the general mind than breaking shop-windows with hammers, or fighting policemen in Parliament Square. One of her points of view is expressed by the French visitor in the play, who observes, with an exquisitely irresponsible air, that they have got over the difficulty of primogeniture in France by not having any families at all! I mean—well—after that, there is nothing more to be said. Miss Unger, with a fidelity to the traditions of her sex that is agreeably consistent, has had the last word with a vengeance.

Still, as above stated, the problem presented by this play is as carefully concealed as the powder in the jam of childhood's memory. If you do not want the problem you can leave it and still enjoy a remarkably well-constructed play. The interest of the story lies in the adventures of the minor characters and their gradual development into prominent people. There is Mrs. Beatrice Wishaw, for example, played by Miss Ethel Irving. For the first two acts Miss Irving has very little to do, and after a while you begin to wonder why her name should be in larger type on the programme than the names of the rest of the company. But that is all a part of the excellent art of the play. In the first act, Beatrice arrives at her father's house, and we are given to understand that her husband, who is a Member of Parliament, is too much bothered about the destiny of the Empire to accompany her. In the second act we gather that since all the property of her father's family must go to the son and heir, the only hope for the daughters is a wealthy marriage. So we learn that Beatrice was compelled to

A PLAIN TALK WITH PAPA

give up the poor but honest young man who loved her for herself alone, and was handed

over to a wealthy voluptuary who did not even pretend to be in love with her. It is a drab, sordid story, but, with her usual tact, Miss Unger contrives to tell it in a very few words, and to offer it, as my amusing old friend Euclid used to say, merely as the hypothesis of the theorem.

The third act is the most dramatic of all, though there is no slackening of the interest of the play at any moment from the commencement to the finish. But in the third act we find that Beatrice has developed from a mere married daughter in her father's house to the arbiter of the family's destiny. The poor but honest young man from whom she was parted a year or two previously is also a visitor at the house, and as he is a person who writes novels it is quite easy to understand that his ideas of morality are of a quite hopelessly inferior order. In point of fact, he comes to Beatrice's room at night and proposes to elope with her in the morning, a[illegible]trice, with a business-like pr[illegible]le that is not altogether characteristic of her sex, at once agrees to the proposal. About this time the head of the family, no less a personage than Sir Everard Titsey Chilworth, Bart., appears on the scene, and Beatrice explains to him the position with a simple clearness that leaves nothing to be desired. Moved by the memory of her wrongs, she pours scorn in large quantities on this fetish of the worship of the son and heir, for whose sake the other children must be sacrificed on the altar of Moloch. (Or is it the wheel of Juggernaut? I can never make up my mind which simile it is best to use when denouncing in fiery terms some scandalous wrong.)

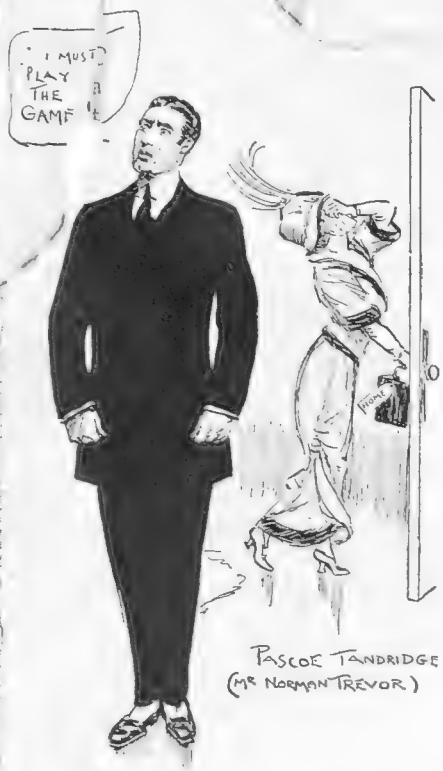
In order to make her point clearer, Miss Unger has, not unjustifiably, it seems to me, allowed herself the freedom of hyperbole. Sir Everard is more of a caricature than a character; but he probably serves his purpose the better for that. His eldest son is the idol before whom he bows everlastingly. The law of primogeniture is something in the way of a divine revelation to him; and he has no time left from the contemplation of it to devote to a consideration of the wrongs and sufferings of the other members of the family. There is the case of his second daughter Amy, who is in love with a poor tutor. But since all the available property of the family must go to the eldest son, it is clear that Amy must be married to someone who will relieve her father of the distressing necessity of having to make pecuniary provision for her.

In the interview in her room, Beatrice points out to her father in scathing terms the cruel injustice of this traditional arrangement. But Sir Everard is not a man to be moved easily. When he hears that Amy actually fainted on hearing that she was to be parted from her lover, he observes, with a scornful chuckle, that this fainting dodge is an old wheeze of the girls to try and break down opposition; but, thank heaven,

Beatie Browbeats the Baronet

PEACE WITH HONOUR!

he is to [illegible] far-seeing [illegible] to be deluded by che[illegible]p tricks at sort. He is so[illegible]ry, of [illegible]ourse ear that Beatrice has ascert[illegible] that her



husband is another woman's lover, and says he will speak to the gentleman very seriously about it; but he shows no emotion of any kind over the wrongs of his daughters until Beatrice plays her trump card.

The plain, cold fact is that the reputation of the son and heir is bound up with that of the rest of the family. Very well, then. Now, Beatrice does not propose to return to her husband, but to accept the offer of her first admirer and to elope with him shortly after breakfast on the following morning. Then there will be a noisy scandal in the family, and the position of the son and heir will be the least enviable of any. What has Sir Everard got to say to that? What? Sir Everard's reply is that he will strangle the faithless daughter who has shattered his gods so completely; but as he finds he is unable to complete his beneficent purpose without arousing the entire household, he is obliged to take his hands from her throat and to allow her to get her breath back. And on the following morning he announces at the breakfast-table that, after lying awake all night, he has come to the conclusion that he will shortly be justified in announcing the engagement between his daughter Amy and the poor tutor—two parts, by the way, excellently played by Miss Ethel Dane and Mr. Parish Robertson. Whereupon Beatrice says that, as her father has conceded a point, she will not allow him to outdo her in generosity. She will not elope with the misguided literary man. It may be that her sentiments, as expressed, are genuine; or it may be that she has heard about literary men, and has decided that it is not good enough. But it is not for me to discuss such a very delicate problem as that.

One of the most charming characters of the play is that of a French journalist visiting the happy homes of England n search of local colour. This part is most happily played by Mr. Raymond Lauzerte, whose very direct comments on the contrasts between English and French institutions provoke the heartiest laughter. Mr. Edmund Maurice realises most handsomely the character of Sir Everard—the hard-headed, unsentimental country squire; but his part remains, as doubtless the authoress intended it should, a playful caricature. Miss Ethel Irving takes full advantage of the dramatic possibilities of her part, and avails herself of them with distinction.

Her ovation at the end of the third act was a triumph well deserved. A quiet, but very satisfactory little part is taken by Miss Jean Cadell, who represents the spinster aunt of the family—another example of the unmarried daughter left unprovided for by the law of primogeniture. Like most ladies who have been neglected, the spinster aunt is devoted to her church-work; indeed, something in the nature of a complaint is made against her for her over-zeal in this respect. "She talks about God to the Vicar, and makes him so embarrassed!"

Mr. Max Leeds obligingly furthers the fair authoress's arguments by making the son and heir a distinctly objectionable person; and Master Bobbie Andrews, who is now, I suppose, quite grown up, plays the part of a subdued younger, son very effectively. Mr. Norman Trevor is unusually quiet for a successful author; but he is agreeably convincing as the lover of Beatrice, who does not elope with her after all. If *The Son and Heir* does not end by proving much, it at least offers a most delightful entertainment from first to last, and its success should be assured.

JINGLE

From Before the Footlights

ONE, TWO, AND—THREE!
A famous dancer in three attitudes. (Lest the reader be deceived, we confess that the arrangement is that of "The Bystander," the photograph being the same one reproduced upright, horizontal, and upside down)

"A RIVER OF FACES"
This is the title of a novel dancing effect in the successful American musical play, "The Lady of the Slipper," now running in New York

MLLE. MILLÉ, OF ZITA AND MILLÉ
Continental artistes, who will shortly appear at the leading London Music Halls in dancing and statuary studies

Photograph *Caswall Smith*
MISS DOROTHY GREEN AS CLEOPATRA
In which part she has made such a signal success in Mr. F. R. Benson's Shakespearean Repertoire Company

MATTERS MUSICAL

THE TWICE TOLD POEM

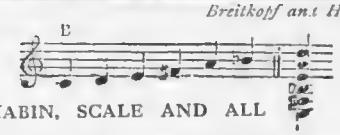
Fool or Knave

Anyone who claims to pronounce a final verdict, or even pretends fully to understand the music of Scriabin's "Prometheus," because he was fortunate enough to hear it twice on a Saturday afternoon at the Queen's Hall, must be either a fool or a knave. He may say—as I emphatically do—that he liked it, or he may say that he disliked it, but more than this nothing! At the time I write no criticisms have yet appeared, nobody has yet pontificated either in agreement or in opposition to my own views, but if they do—well, what I have written I have written!

Beyond Us

For Scriabin's music is really beyond us for the moment. Anybody can go and make something of Strauss, because, complicated though his procedure may be, it is only the logical development of a procedure familiar to everybody who knows Wagner. In itself, for instance, the music of *Der Rosenkavalier* is not new at all; it is only new because the composer forces it into unfamiliar combinations. But Scriabin's music is new in every way. To begin to understand it, an audience would have to be as familiar with the most advanced works of, let us say, the modern French school—Debussy's "La Mer" or Ravel's "Rhapsodie Espagnole"—as they are with Brahms's second symphony or Wagner's *Tristan*. And even then they would only have a chance of understanding it technically. Spiritually, that is to say essentially, they would be almost, if not quite, as far off as ever.

Breitkopf and Hartel



SCRIABIN, SCALE AND ALL

Scriabin, the most advanced of composers, draws his inspiration from Theosophy, and his expression from the scale which we reproduce. Readers of "The Bystander" are warned not to try any experiments on the piano because the result may be distinctly disturbing to the peace of the household, however satisfactory from the scientific point of view

A New Mode of Expression

Scriabin, then, is experimenting in what is practically a new mode of expression altogether. To make anything of "Prometheus" at all, one must, I think, approach it rather from the theosophical than the purely musical side. For the composer is, of course, a theosophist, and has written this amazing work to the glory of the principles of his religion. It is primarily religious music, in much the same way as Elgar's "Dream of Gerontius" or Mozart's "Magic Flute" are religious music. But while Roman Catholicism and Freemasonry are tolerably familiar to everybody, Theosophy is not, and, moreover, being very mystical in character, it is not easily apprehended by ordinary persons. Bearing this fact as well as the extreme technical complexity of the music in mind, the musical reader of the BYSTANDER will begin to realise why "Prometheus" was given twice in the same afternoon, and why he will not be able to go and pass an opinion on it as he might refuse to buy a pair of socks or decide upon a new body for his motor-car.

Personal Impression

I will give my own personal impressions of the work for what they may be worth, so that in case it is performed again the musical reader will have some idea what to expect. It takes in performance rather over twenty minutes, and is scored for an enormous orchestra. Moreover—and of this I am certain—it is amazingly well scored. There is nothing "muddy," nothing unnecessary. As a pure piece of orchestral virtuosity I know no music that can surpass, perhaps even equal, it. What other composer, for instance, would have thought of answering the celesta and a piccolo with muted trumpets? So much at least any musician can appreciate. I liked it far better the second time than the first, but then I went up to the gallery, where one always hears better than in the stalls. The opening pages seemed superb, but I could not make much out of the development, which sounded scrappy and rather mad. The climax, on the other hand, absolutely carried me away. I do not think I ever heard a more glorious or exciting sound.

Crabbed Old Age

And while many of the older members of the audience gradually slipped away, first one here and another there, I confess to have thought some very bitter things about old age! Will one do that kind of thing oneself, I wonder, when one's own time comes? Anyhow, all I know is that at the end I found myself staying behind with a small body of enthusiasts, led by Mr. Bernard Shaw, who applauded and shouted till Sir Henry Wood had to come back and take a call. Nobody ever deserved one more. He obviously had taken the greatest pains and knew the score thoroughly. After the first performance there was some hissing, but I suppose the hissers escaped before the second, because there was none at the end. Instead somebody shouted to Sir Henry, "Bravo, but don't do it again"—all of which is excellent, for it means that vitality is returning to our concerts and that the polite indifference of Victorian times is gone for ever.

FRANCIS TOYE

Which Nation Has the Best Sitters?

Types from the Portfolio of a Camera Portraitist

["I have photographed Spanish women, Italian women, French women, very many Russian women, Austrian women, Swedish, Norwegian, and American women, and I have no hesitation whatever in saying that to me the most delightful and the most interesting sitter is the Englishwoman."—Mr. E. O. Hoppé, F.R.P.S., in the *Pall Mall Gazette*]

Camera Portrait *E. O. Hoppé*

ENGLISH—MISS MURIEL WILSON

Beautiful Women

FRENCH—COMTESSE HELEN DE POURTALES

GERMAN—
FRAU VON HEIROTH

ITALIAN—
CONTESSA SAN MARTINO

Camera Portraits

We reproduce above six types of feminine beauty as selected from the various nations by a promi

# of all Nations.

AMERICAN—
VISCOUNTESS MAIDSTONE

ROUMANIAN—
MRS. PERCY BENNETT*

RUSSIAN—
MME. KARSAVINA

*Formerly Mlle. Yonell of Galatz

E. O. Hoppe

ent London photographic artist. Each of them happens to be, incidentally, well known in Society

WHICH NATION HAS THE BEST SITTERS?—(concluded)

The Spanish Idea of Feminine Beauty

MOST people will admit the subject of our photographs is beautiful. But, as a matter of fact, the ideals of beauty in Spain and in England are widely different. Spaniards would vote many of our best-looking women insipid, while we should certainly retort by calling theirs just ugly. For Spanish beauty has been known to include a moustache

The Bystander in PARIS

THE THREE BUTTERFLY MONTHS

Late Diners

I always marvel at the size of the pears you get in the restaurants. We were dining at Larue's the other evening—(oh, yes, of course the other man was paying for the dinner)—and as the two of us grappled with a pear, and laughed at it for being so out of proportion with the waiting coffee cups, we discussed where we should spend the rest of the evening. It is funny, by the way, how late Paris dines nowadays. The restaurants used to be full at seven, and if you came to dinner at half-past, the things you wanted were no longer to be had. Now people dine at eight in Paris, or even later, and nobody thinks of going to a theatre till nine o'clock. Of course, we haven't any London County Council here, so we can sup when we like. But it was half-past nine. We coquetted with the coffee, lit our cigars, undid a button, and I suggested the Gaîté Rochechouart.

The Gaîté Rochechouart

He was delighted with it, because we were the only Englishmen in the house. And there is something peculiarly Parisian about this queer little place in the slums, which at this time of the year seats some of the best-dressed people in Paris in the scrubbiest, most uncomfortable, grubbiest little shanty imaginable. For nine months out of the year the Gaîté Rochechouart presents the kind of music-hall show which you used to see in the French provinces or in back streets in Weymouth. The audience then pays fivepence for seats upstairs and at the ground-floor back, tenpence and eighteenpence for stalls, and half a crown for a seat in a box. During these nine months of the year the price of your seat entitles you to a drink, and if you exercise the right you die. You mustn't give the waiter more than twopence, or he'll kiss you. The comic songs have the kind of humour that would make a policeman blush. The sketches are of the blood-and-thunder type, and there you are.

The Butterfly Months

But for three months of the year, these three months—the first three—this grub of music-halls becomes a butterfly. For the management contrives by methods of its own to have the best revue in Paris then. It is played on an absurd little stage, but the scenery and the show are always peculiarly clever, and the costumes are charming. The little place has a knack of astonishing Paris with a novelty every year, too. This year the novelties are a young woman called Piérly, whom nobody had heard of, and who will be a Lavallière before long, and some extraordinary scenery painted in crude colours, which is wonderfully attractive. Also the wittiest skit in dumb show on the Peace Conference in London which any London manager will ever steal, and a Pompeian version of the old Apache dance.

At the Gaîté Rochechouart

Le Souanque

Ah, *mais non, chers amis*, it is a novelty here. You used to call it "swank" in London. In the olden days in Paris (and I talk of olden days which are certainly no more than five years old) you used to go out and amuse yourself irrespective of clothes, and if there was one thing you never did, it was that ghastly thing, "make arrangements beforehand." Now, oh, *là là*, my grandfather! Stroll into Larue's at eight o'clock, or into the Café de Paris, or into Ciro's, or into Henry's, or into Viel's, or into Paillard's, or

"People will stare at you if you are not dressed for dinner"

into any other restaurant where people go and dine, and when you tell the smooth-faced man, whose dress-clothes fit him so much better than your own fit you, that you haven't booked a table, but that you want one, you will see the look of deep despair mixed with contempt that you will see on the face of half a dozen Luigis in London under the same circumstances.

Paris Captured

People will stare at you if you are not dressed for dinner. You won't find seats at any play you want to see unless you have booked them beforehand. At the Gaîté Rochechouart (where, as the other man paid, I was very much amused to see that the stalls cost ten francs and a seat in a box cost fifteen) we got the last box in the house, and only got that because the manager happened to be a friend of mine. It was the same thing at supper. We had to beg for a table, and we got it by influence. Lots of much more important people than ourselves were sent thirsty away. And everybody in the place wore evening dress. There is no doubt about it, *le souanque* has captured Paris. Frenchmen and Frenchwomen are beginning to amuse themselves with the same bored look, the inane love of pose, the absence of which used to make Paris the most amusing place in the world. I am sorry to say that the amusement power of Paris is decreasing in the exact ratio of the improvement in its dress. I want the dear old dingy laughter-loving evening out again. I really think that I shall have to organise a revolution and try and guillotine *le souanque*, for it is becoming as unwieldy as the restaurant pears.

JOHN N. RAPHAEL

THE LEGITIMATE STAMP

Harassed Members

Members of the Reichstag are trembling in their elastic-sided boots. Not because they will have to vote gold for Dreadnoughts, or dock their own salaries, or their beards, or anything else evil. But because they are drowned in tearful petitions. All men with grievances are hurling in petitions begging for help; and all men without grievances are sitting up at night inventing them. The Reichstag Petitions Committee is in despair. It is thinking of making for relatively restful Chatalja.

The Fattest Petition

The fattest, most insistent of all petitions comes from the Allied Imperial Matrimonial Agents, whom inconsiderate law-makers have forced to beg their bread. Years ago the Matrimonial Agents flourished, as—what husband will not echo this?—they deserved. But then the inconsiderate law-makers framed Paragraph 656 of the Civil Code declaring that an agent cannot recover his fees. Matrimonial Agencing, said the preposterous Reichstag, is against public morals. So since Paragraph 656, Matrimonial Agencing has gone from bad to worse.

The Reason

The reason is that the vast multitude of Germans who are married through agencies don't pay up. Formerly, being afraid of agents' writs at the church door, they paid honestly. Since Paragraph 656 they merely agree to pay up, and make a mental reservation not to. Only a few even compromise. One—a Count of the Holy Roman Empire—refused on the ground that he'd got a bad wife, but offered to pay in full if the agent provided the legal qualifications for a divorce. The truthful *Berliner Tageblatt* says that the petition contains the names of many titled and even famous men who have got wives through agents and neglected to pay. Princes, omnipotent bureaucrats, perhaps even diplomats, figure in the list. One is a great man, who offered M.200,000 for a Swiss factory wife, and then "out of charity," he said, paid the agent M.500. At such revelations, Germany's well-wedded great feel uncomfortable, and scrutinise one another's faces for blushes. Each imagines that the other's name is in the petition.

Human Nature

Happily the Reichstag petition will not divulge names. But will members resist the temptation to tell in confidence? Suppose that the Committee finds in the list of offenders the name of Herr Dr. Sammetpelz, Mitglied des Reichstages, who agreed to pay £50 for his wife, and paid only £5. And suppose Herr Dr. Sammetpelz happens to be a fiery Radical, who lately viciously attacked the Tory chief of the Petitions Committee. What should the Tory do? Human nature after all. Berlin's fair-minded newspapers stand up for the Matrimonial Agents. Partly that is because their columns beam with advertisements from mediatised princes who desire brides with large fortunes and busts. Partly it is because the Matrimonial Agencies are right *serius* institutions; because it is not Alphonses and minxes who advertise for partners, but *unsere beste Bürger*—shy, grave, world-remote youths and virgins, who, precisely because of their virtues, lack sweethearts or friends.

Five-Shilling Husbands

Berlin maid-servants (indubitably *unsere beste Bürger*) get husbands via agencies. But no maid-servant's name adorns the Reichstag petition, because here the thoughtful agent first takes his five shillings in cash, and next finds the husband. If the suitor won't suit, he finds another, and so on in reason; but you cannot exact an endless assortment of wooers for five shillings, and sooner than lose her money many a maid takes to her bosom a sorry groom.

A Suggestion

The brilliant novelist, Richard Skowronnek (or some other brilliant novelist), favours State Matrimonial Agencies. It would save the business from swindlers, and put upon it a clean, legitimate stamp. Why shouldn't England borrow this with her other Teuton initiatives? To put on a clean stamp would be agreeable after sticking on so many dirty ones.

After 100 Years

Miss 1813 (left) meets Miss 1913 (right) to discover that nothing has changed in a century—so far as clothes are concerned!

BY A. E. MARTY

The Bystander on the RIVIERA

THE SEASON'S TARDY ARRIVAL

Better Late—

Our season has begun at last. It is exactly six weeks late, but with the Balkan trouble still to bother us and a winter in England which, if I am to believe the *Daily Mail* (Continental and otherwise), varies from day to day between that of St. Moritz and that pertaining to our Azure Coast, it is scarcely surprising if we are in arrears. Anyway, the season is here, for I lunched the other day at Ciro's in the company of the Grand Dukes Nicolas and Pierre and of that of the Infanta Eulalia—of course, at Ciro's—and when I took tea later on at the Sporting Club, I caught sight of at least a dozen people who would be readily admitted into any "Society" column, if not into any Society. The Sporting Club was quite crowded, but the gambling was more of the louis than the mille order, and the only big winner I saw was Mr. Jefferson Cohn, on whose yacht the once much-paragraphed Infanta is staying, and who displayed his notes and gold with great glee to his Royal guest. The Sporting Club had evidently ensured the latter suitable entertainment for many days to come.

The Outspoken Infanta

The Infanta has—rightly enough — a reputation for being outspoken. I remember, years ago at Dinard, when she was the guest of that phenomenal lady, Mrs. Hughes-Hallett, at a dance given at the Villa Mon Plaiser, of European fame. Mrs. Hughes-Hallett, anxious to please her Royal guest—Royalties are rare at Dinard—had conceived the idea of organising a Royal quadrille in her honour, and had begged one of her house-party to lead it. The said gentleman, with a desire to be thoroughly in the picture,

HONEYMOONING AT "MONTE"
The newly married Lord and Lady Victor Paget. The latter, in case any of our readers may have already forgotten it, was Miss Olive May of Gaiety fame

attired himself in the suit peculiar to the Court of St. James, and thus awaited Her Royal Highness's arrival. But on the Infanta's appearance, he was just a little abashed when, on the hostess presenting him to her, King Alfonso's aunt merely remarked, "*Qu' est-ce que c'est que ce singe là?*"

THE GRAND DUKE PETER OF RUSSIA
at Monte Carlo

Unmourned

The Nice Carnival is over—a fact for which much thanks. It has not been a lucky Carnival in any respect. The procession was dull; the weather has been most uncertain; and the season has remained decidedly of the poor order. The best thing about the fêtes was the first battle of flowers, which was uncommonly pretty, and so animated that a well-known *hôtelier* very nearly lost the use of his left eye for

LADY HARMSWORTH (on right)
Wife of Sir Harold Harmsworth, at Monte Carlo

ever through the ardour of a floral warrior, who had made the unpardonable mistake of tying his ammunition with wire. A battle of flowers is, on the face of it, harmless enough, but when you get what, I believe, is vulgarly known as a "smack on the jaw" from a tightly tied bunch of stock you are inclined to imagine that a well-thrown bouquet is not a mere caress! I have seen many a combatant retire from the firing line very much the worse for wear.

An Adage Falsified

It is quite an adage to say that Englishmen cannot run hotels, yet it is rather a curious fact that one of the few first-class hotels that is really doing well this season is that belonging to the famous Gordon Company. I refer to the Hotel Métropole, of Monte Carlo, which, under the management of that influential, go-ahead Anglo-Swiss-Monégasque, Mr. Henry Trub, prospers exceedingly, despite the slackness of a season which is certainly in most respects 40 per cent. below those of the past five or six years, at any rate. Mr. Trub may, in vulgar language, be best described as one of the k-nuts of the Principality. He is not only the director of one of its chief hotels, but he is also President of its Chamber of Commerce, as well as being Consul for Brazil. It is to him that Monte Carlo largely owes its golf links, as well as many other minor attractions. And Mr. Trub, being still young and still active, means to make Monte Carlo do a great deal more.

Disappointing

WAITER (thoughtfully, to foreign-looking guest): "I ought to mention, sir, that it's only called 'Toad-in-the-hole,' no real toads!"

BY G. E. STUDDY

THE MINISTER'S —DILEMMA—

By Radcliffe Martin

THE Minister of Commerce sat in the library of his Belgrave Square mansion examining his letters. At a distant desk his Secretary was attending to all the official correspondence. If the British democracy only knew that it is ruled by private secretaries and permanent officials! The Minister was faced with a pile of letters marked "Private" or "Confidential." He tore them open gloomily, and read them in order. The first was from a constituent asking for the loan of twenty pounds, and hinting subtly that the refusal of the loan might make a difference in his political outlook. The Minister laid it aside to consult his agent as to whether it were desirable to invest twenty pounds in this particular voter. Then came a letter from a Suffragette threatening to kidnap the Minister's children in case women were not given votes that week. The Minister's face assumed an expression of stern defiance. He cared nothing for threats—especially as he was childless. Then came letters from three supporters who wanted to be magistrates and six who wanted Government posts for themselves or their offspring. Then there was an inspiring letter from a Welsh clergyman, who proved conclusively that the Minister was the Beast in Revelations. There followed a letter from his wife urging that he should run down to Bournemouth for a day or two and gain strength for the rest of the Session. Finally—the Secretary had placed it last because it looked the kind of letter to put a man in a good temper—there was a little scented envelope. The Minister smiled as he saw the writing.

He opened it and read:

DEAR OLD BIG WIG,—Could you come and have supper with me at Cavalcanti's to-morrow? Your silly Parliament doesn't stop suppers, does it?—Ever yours, FLOSSIE.

Now, Flossie Conway was the famous Australian bare-back dancer. It was the duty of the Minister of Commerce to familiarise himself with all English imports. As a true patriot, he, of course, took a deep interest in such a striking importation from the Colonies as Miss Flossie Conway. He kept his wife's letter and Miss Conway's and called to the Secretary.

"Here, take all these. Tell those who want jobs and magistracies the usual thing. You have the form. Telephone to Higgins to see if this Plodgers man is worth wasting twenty pounds on."

"Nothing more, sir," inquired the Secretary.

"Burn that threatening letter. No. Tell her that no threat will cause me to disassociate myself from the declared policy of the Government."

"Shall I tell her what it is, sir? Else she's sure to write again."

"How should I know?" replied the Minister. "Anyhow, she's got an answer. I'll reply to these two letters myself."

For some time the Minister of Commerce thought deeply. He wished to write an airy, graceful letter to the pretty Australian dancer, and he found it difficult to avoid his Parliamentary style. He wanted to perorate even in a *billet-doux*. At last, after half a dozen attempts, he smiled with satisfaction at this letter:

MY DEAR FLOSSIE,—When you have delighted the audience at the Vanity, dance round to Cavalcanti's. I'll leave the dreary old House at eleven whether I can get a pair or not. I'll telephone to have a private room reserved. I shall have to tell the Great Panjandrum an awful lie to get away, so our little supper must not get into the papers. Ask for my private room.—Ever yours, VINNIE.

He surveyed this, and pronounced it excellent. "Playful and amusing," he murmured. He smiled as he read his allusion to the Premier as the Great Panjandrum. Then he set to work to answer his wife's letter:

MY DEAR MILDRED,—It is quite impossible to get away for as much as a day. The Opposition tactics are despicable. I can't get a pair even for an hour, and the Premier is urgent that Ministers should always be at their posts. Hope to get down in the course of a week or two. What a pity a political career demands such domestic sacrifices.—Ever yours, VINCENT.

The Right Honourable Vincent Protheroe had completed his letters, and for a moment was about to put them into the post-bag. Then it flashed across his mind that it would be just as well if the private secretary did not see the letter to Miss Flossie Conway. Private secretaries who know too much are apt to be pressing in their demands for higher salaries.

"Ah, Mr. Weldon," said the Minister, "I'm just going out for a breath of air. I want my mind clear for my speech to-morrow on the Estimates for my department. I shall be back in twenty minutes."

The Secretary was quite willing to be left alone. Though in his heart of hearts he thought that, as he had to write the speech and not the Minister, *he* ought to have the breath of air to get *his* mind clear.

The Minister walked down the street to the pillar-box and posted his letters. Then he glanced at his watch and wondered whether he should lunch at his club before going down to the House. It did a man good to keep in touch with the ordinary M.P.'s occasionally. Suddenly an awful consciousness came to him. He had put the two letters in the wrong envelopes. And his wife was staying with her mother—who strongly disapproved of the Minister's politics. There would be an awful shindy. And all the men who wanted to get into the Cabinet would let the Premier know that Protheroe must go to save the party. The Press, too, on the other side—how malicious it would be! At all costs he must get those letters back. He looked at the pillar-box and saw that it would be cleared in half an hour. He could not

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The Sn'heiress

A PICTURE WHICH, BEING AN EXAMPLE OF AMERICAN HUMOUR, CANNOT POSSIBLY REQUIRE ANY EXPLANATION

wait in the street. He would be too conspicuous. Besides, there was the ever-present danger that three Suffragettes might hold him whilst half a dozen more shouted "Votes for Women" in his ears. He went back to his house, and waited anxiously till the half-hour had almost expired. Then he sallied forth to meet the postman. He was lucky enough to find him coming down the street.

"Ah, good morning, my good man," said the Cabinet Minister amiably.

"G'morning, sir," responded the youthful postman.

"You know me, of course."

"I'm just on this round temporary for collections, sir. I don't take the reg'lar deliveries."

"My name is Protheroe, and I am, as you are doubtless aware, one of His Majesty's Ministers. You will have heard of me."

"Yes, sir," came the respectful reply, though it was obvious the youth never had heard of him. In these days it is impossible for the most strenuous to keep up with the composition of the Government *and* the football teams.

"You understand, therefore, that I am a responsible person, and not likely to ask you to diverge from the path of your duty without grave reason."

"A dancing dervish in blue serge and a white-plumed hat gripped him by the collar"
(By Thomas Maybank)

The youthful postman looked frightened. Was this person who described himself as a Minister about to present him with a tract!

"At present," continued Mr. Protheroe, "I wish you to oblige me in a small matter. I told you that I am a Minister."

"I goes to a P.S.A. most Sundays," said the youth, defensively.

"Yes, yes, but the point is that I have accidentally placed two letters in the wrong envelopes, and I want you to unlock the letter-box and give me them."

"If you'll excuse me, sir, Regulation 14 says that all letters are the property of the Postmaster-General, and not to be given up to nobody."

"Quite right, my man. I commend you. But the Postmaster-General is an intimate friend of mine, and would certainly approve your action."

"If you could get him here, sir, I'd be very pleased to give you them."

"But he lives on the other side of London."

"Well, sir, if you got him it'd be all right."

"But I can't bring him here before you collect the letters."

"It's a regulation, sir, that boxes must be cleared at the proper time."

"If ten shillings," began the desperate Minister.

"If you'll excuse me mentioning it, sir, there is a special caution against giving back letters to anybody. Not to be personal, sir, there's a lot of wrong 'uns about."

"I really only want one letter. I've put the wrong letter in an envelope addressed to my wife."

"Well, sir, she's sure to send it back to you."

The Minister did not feel quite so sure on the point. He wished that he had to do with a married postman.

"Now, be reasonable, my man," he appealed. "If you doubt my identity here is my card."

"Well, sir, I'd be very pleased to do it, but I'm walking out a young lady. What am I to say to 'er, let alone 'er mother, if I get the sack?"

"I tell you it's a most important letter," cried the Minister.

Just then a dancing dervish in blue serge and a white-plumed hat gripped him by the collar.

"Most important, was it? I saw you post it. Votes for women. No letters till we have votes."

"Oh, get away," said the Cabinet Minister. "All the world's mad to-day."

"She's dotty, sure enough," said the postman, as he produced his key. He bent down to the pillar-box and uttered an exclamation.

"Don't put your fingers in," cried the Suffragette. "We don't want to damage lives yet, only property. I poured a pint of sulphuric acid in twenty minutes since, and all your important letters are pulp. Votes for Women."

The Minister of Commerce had to restrain himself or he would have kissed the Suffragette.

"Be careful with her," he said to the policeman who led her away. "Kind and considerate treatment, constable, remember."

And in conversation with Miss Flossie Conway the next evening, when she alluded to the Suffragettes as "dowdy frumps," he replied majestically, "No, Flossie, their methods may be mistaken, but there are noble women amongst them. I know one."

Radcliffe Martin

TO AUTHORS

THE BYSTANDER is willing to consider stories belonging to either of the two following classes: (a) Stories of from 2,500 to 3,500 words in length of dramatic interest. Novelty of idea specially welcomed. A brief résumé of the plot must accompany each story. (b) Comedy stories of about 1,000 to 1,250 words. A minimum payment of three guineas will be made for such of these as are selected for publication. Each manuscript must be accompanied by a stamped and addressed envelope.

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England's Chance in the Olympic Games AT STOCKHOLM

I.—WHY WE FAILED

[*In view of the renewed interest in the Olympic Games, we are publishing herewith the first of a short series of articles by Mr. F. A. M. Webster, L.A.C., B.O.C., the Founder and Honorary Secretary of the Amateur Field Events Association. Mr. Webster, who is the acknowledged authority in this country on Field Events, held the Amateur Javelin Throwing Championship of Great Britain in* 1911, *and is one of the newly elected members of the British Olympic Council, in whose hands rests the preparation of the British Team for the next Olympiad at Berlin in* 1916.]

F. A. M. WEBSTER, L.A.C. & B.O.C.
Who, in this and subsequent articles, makes a vigorous appeal for British interest in Field Events for the next Olympiad

AT the end of the Olympic Games of London in 1908, although Great Britain was the winner collectively, yet in single events, or, perhaps, one should say series of events, we were hopelessly outclassed, more especially in the field events; indeed, only two of these, viz., the hop, step, and jump and tug-of-war, stood to our credit, the former won by T. J. Ahearne, and the latter by the City Police A.C. In 1908 we won because the programme suited us. In 1912 Sweden, America, and Finland beat us all along the line. We did not win a single field event, and only two on the track. When the programme for the Games at Stockholm in 1912 was published, and it was seen that field events preponderated to the extent of some two-thirds; that cycling, our strongest feature in 1908, had been to all intents and purposes deleted, and in view of the urgent representations made by the Amateur Field Events Association to the Amateur Athletic Association, all the efforts of those responsible for the preparation of the British team should undoubtedly have been concentrated on the finding of men who would take up those events, and on whom we might rely to represent us worthily in the face of the other nations.

Our Weakness

That our weakness does lie in the field events is clearly shown by the following two tables, which set forth very lucidly what happened at Stockholm:

(1) TRACK ATHLETICS.

	Sweden.	U.S.A.	United Kingdom.	Rest of Empire.	Finland.
Entries ...	168	145	178	48	24
Points ...	24	70	21	13	13

(2) FIELD EVENTS.

Entries ...	146	137	34	11	28
Points ...	16⅓	58⅓	—	6½	26

A GROUP OF FIELD EVENTS CHAMPIONS

(Left to right): F. O. Kitching, L.A.C., Runner-up Standing High Jump Championship, 1911, and Runner-up of Javelin Throwing, Olympic Trials, 1912; F. A. M. Webster, L.A.C., English Javelin Throwing Champion, 1911, Olympic Trials, 1912; Capt. Dugmore, A.S.C. and L.A.C., ex-Army Long Jump Champion, First-class Hurdles, High, Long, and Hop, Step, and Jump, and Javelin, Olympic Trials, 1912; A. E. Flaxman, L.A.C., English Champion for Pole Jump, 1909, Hammer Throwing, 1910, Runner-up Discus Championship, 1911 and 1912, Olympic Trials, 1912

The real reasons why we do not excel in these particular sports are, firstly, because they are in most cases very difficult to learn, requiring a deal of practice and unlimited patience, and the young Englishman of to-day prefers sprinting, which is easy to learn; secondly, and, I think principally, because for years the sports-promoting bodies in this country have rigidly set their face against field events on the ground that they take up too much time and the public do not care to watch them. That they take time one has to admit, but that they are not interesting is untrue. There is no more popular feature than a hurdle race, and what can be prettier than the finished case with which the really expert

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HOTEL METROPOLE, MONTE CARLO.

high-jumper clears the bar? The public are thoroughly interested in these events when they are properly kept informed as to what is taking place by means of the megaphone and telegraph board; also, the public generally are totally ignorant of most of these graceful and really scientific pastimes, which ignorance it will be the purpose of a series of specially illustrated articles commencing next week in THE BYSTANDER to correct.

We Cannot Withdraw

At the conclusion of the Olympic Games at Stockholm last year, when it was realised how badly we had been let down by those in control, a very fine storm of controversy was raised, and there were not lacking from the general clamour voices that said we must withdraw. The Games were becoming too strenuous; also, it was beneath our dignity to take part in these Games. Now, it's a pity that was not thought of before we first came into the scheme, when it was put forward by Baron Pierre de Combertin prior to the Games of Athens, 1896. No. It is too late to talk of withdrawal, and Polonius's advice to his son Laertes, "being in, bear it that the opposed may beware of them," must appeal to us, and we must do our best. It will be quite time to talk of withdrawing when we have won and thus vindicated our honour.

THE GRACEFUL POSE OF A JAVELIN THROWER
Drawn from life by Alan H. Stern

Noblesse Oblige

How can we possibly withdraw from these great international gatherings, following upon our disgraceful performances at Stockholm? Moreover, is there not also a certain political significance attaching to the next Games at Berlin? Surely the German people would look upon it as a direct affront if we held aloof from the Games for which they are making such strenuous preparations. Also, it will not do for us to be beaten again as we were beaten last time, especially in Germany.

The "Professional" Canard

It has been said that the whole cause of our failure at Stockholm was due to lack of funds, but I most emphatically maintain that had there been money and to spare the result would have been the same to all intents and purposes, because no attention has been paid to the field events since the Games of 1908. We are told that we cannot hope to compete against the semi-professionalism of the Americans on our own amateur system. Is not this alleged professionalism of the Americans rather a myth, even in face of the recent revelations as to Thorpe, the American-Indian, winner of the Modern Pentathlon at Stockholm?

The Secret of America's Success

It was my privilege to meet and compete against some of the representatives of the American Universities on their last visit to this country, and I never want to find straighter or cleaner amateurs anywhere, and it is from this class of athlete that the American teams are largely recruited. The secret of America's successes is in common sense and perseverance. In the first place, they educate their public up to all the events in the programmes, and keep them interested in and informed of exactly what is going on all the time. In the second place a scientific study is made of each event and the methods most advisable to employ are explained to the athletes themselves by those best qualified to speak with authority. The illustrations to the series of articles which will follow will clearly show how different and how much better are their methods than our own.

What is Needed

Proper management will do much, and a definite scheme is what is now required. The present system of innumerable handicaps for £5 5*s*. prizes must be cut down, and more scratch races and competitions for youths of under eighteen instituted; also a National School Championship as well as the present poorly patronised Public School Championship must be instituted, for it is to the schoolboys and the schoolboys alone to whom we must look to retrieve our lost laurels in 1916. The following is a list of the field events as recognised in this country and in America: Throwing the javelin (held in the middle), throwing the discus (as at Athens), throwing the discus (free style), throwing the 56lb. weight, throwing the hammer (16lb.), putting the shot (16lb.), running high jump, running broad jump, standing high jump, standing broad jump, hop, step, and jump, pole jump, 120yds. hurdle race (3ft. 6in. hurdles), 220 yards hurdle race (3ft. hurdles), 440 yards hurdle race (3ft. hurdles), steeplechase, tug-of-war.

F. A. M. W.

Next week the writer will deal with the most ancient of all athletic events, javelin and discus throwing, which were practised 700 years before Christ.

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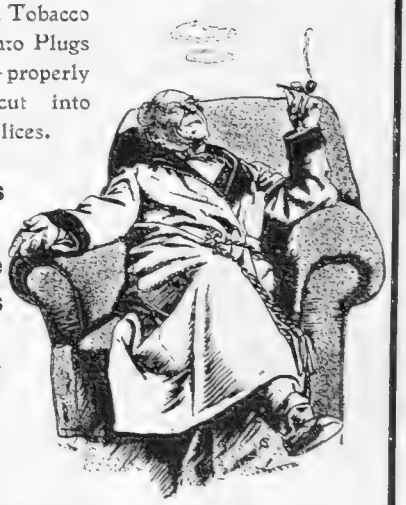

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THE LITERARY LOG

"FORTITUDE"

THE NEW NOVEL OF A NOVELIST OF THE FUTURE

Mr. Hugh Walpole

At a meeting of one of the more esoteric dining clubs of London Mr. Hugh Walpole the other night delivered a very able address on "The Future of the English Novel." A few days before, his own novel, *Fortitude* (Secker: 6*s.*), had been published. The address was sincere and optimistic, and so is this novel. It is a full-dress story, nearly five hundred pages in length, and you learn that, together with the previously issued *Prelude to Adventure*, *Fortitude* is to be taken as a prologue to other works. It seems to me that Mr. Walpole stands at the head of a little group of the younger writers, about whom we are going to hear much in the future. Here in *Fortitude* you will find absolute sincerity of aim, a fine technique, a story, and—blots. That is to be expected. No young man can write a really big book without blots; the very idea of a blotless production postulates a machine. *Fortitude*, however, is a big book, and it may be that the blots, such as they are, follow on that now fashionable custom of taking a single theme through more than one volume.

MR. HUGH WALPOLE

A young author, whose new novel, "Fortitude" (Secker: 6s.), is receiving considerable attention at the hands of the critics

The Theme

Here the theme, if I read things aright, is London, a romantic London so large and unexpected and so all-embracing as to approximate life itself. In *Fortitude* we are given the earlier history of one Peter Westcott, a history which alternates between Cornwall and London. Peter is first shown in his native Cornish village, a small, sensitive child with a terrible family—a cruel father, a babbling idiot of a grandfather, sadder still, a bedridden mother, by whom the boy is frightened. The boy is a potential coward, but in one of the little Cornish inns he hears words of wisdom. It isn't life that matters so much as the courage you bring to it. And Peter all his life is trying to act up to those words. The test is certainly severe. It is Balzac's Lost Illusions again, but with a different result. At the school to which, when ill-treated at home, Peter has been looking forward with such eagerness, his popularity speedily wanes, turning at last to distrust and hatred. He has but two friends, Cardillac whom he loves, Bobby who loves him. Later he learns to love his mother, but she dies. It is hard to be strong, as Peter finds to his cost.

London and a Bookshop

It is then that Mr. Walpole, in my opinion, makes a mistake, and yet I can perfectly understand that the word may be too strong. Peter in London helps in a secondhand bookshop run by a quaint, picturesque creature called Emilio Zanti. He finds himself mixed up in some half-hearted Anarchistic schemes. Now these schemes react not at all on Peter's future career, and taken by themselves they seem out of place; but here, I think, Mr. Walpole is introducing us to his scheme proper; this bookshop, with its queer owner and his queerer friends, stands for London, and the reason for its inclusion will duly appear when the other novels are published. We shall see. In this book, Peter helps to sell books, and in his spare moments writes a novel which proves successful.

Novelists in Fiction

Publishers are fond of saying that the public does not like novels about novelists, yet it always seems to me that the public is almost unduly interested in an author's private life. "I hear he writes: how very interesting," is the kind of thing you are constantly hearing at the lips of unliterary folks. However that may be, Peter writes a successful book and marries, and for the time being all is well. But the success does not last, and Peter's wife goes apart. In his earlier days Peter has made friends with men whom she does not like. Then comes gradually that awful separation between man and wife which in real life so seldom is wholly bridged over. And here, Peter's wife leaves him for Cardillac. The time has come for courage again. Peter, dead to the world, returns to Cornwall. He cannot go on. But to Cornwall there has also come one Norah Monogue, a dying woman in love with him, and in the last chapter we see Peter setting forth again for London, brave and determined. Norah has given him the fortitude that is necessary. Here, in the boldest outline, you have the thing: the more a man loses, the more strenuously must he fight. What will happen to Peter we cannot say. At least, however, we have seen him conquer.

A Tinge of Caricature

Mr. Walpole uses a large canvas. The protagonists are described in a masterly way, the subsidiary folk are tinged with caricature. You are irresistibly reminded of Dickens. Emilio Zanti is like nobody else in the world of fiction or fact, but the others, or some of them, might have stepped out of one of Dickens's books. I say this in no carping spirit—but there it is. On the whole, I imagine that *Fortitude* will definitely give status to its author. There are pages of the most delightful writing. The book is never dull, occasionally it is engrossing. I am inclined to think that it is one of those books which at the end of the year will be invariably quoted in such articles as concern themselves with the fiction of the past twelve months.

R. S.

Precisely As Requested!

RARE AND TRAGIC CASE OF COMPLIANCE WITH RULE ON THE PART OF A MOTORIST

In these days, when motorists are so frequently accused of breaking the regulations, it is indeed rare to be able to put on record a case where not only has the rule been adhered to, but the motorist, rather than go against it, has gone against the tramway standard on which it was posted. The smash took place at Spring Hill, Birmingham, last week, but, in the interests of truth, it should be stated that the real cause of the accident was a skid. We regret to say that the owner of the car, Mr. Williams, was injured

IN TIME OF SNOWDROPS: SPRING IN THE GARDEN

BARRY CORNWALL aptly described the wee modest snowdrop as the

"Pretty firstling of the year!
Herald of the host of flowers!"

in one of his many charming poems. Next to the gaudy yellow winter aconite, which puts forth its starry blossoms in January, as a rule, the snowdrop stands supreme as one of the most beautiful hardy flowers that grace our lawns, our woodland gardens, and our borders during the remnant of winter days. This year it has made its appearance weeks earlier than is its usual wont, but all the same one cannot help appreciating its charming snowy-white and green-tipped blossoms as a token of the passing of dreary winter and the advent of glorious springtide with its gradually advancing wealth of flowers. Nor can we overlook the fact that its more brilliant floral companion, the crocus, has been conspicuously precocious this season, blossoming freely in nook and corner, and adding to the general gaiety of the garden at a time when sombre hues generally prevail.

Photograph *T. A. Weston*

A FLORAL HARBINGER OF SPRING

A pretty blue-flowered hyacinth grown in fibre in a bowl

Passing Thoughts

Both flowers are gentle reminders that soon, very soon indeed, those who are passionately devoted to their gardens will have to give a serious thought to the question of sowing or planting the many kinds of beautiful trees, shrubs, roses, and plants essential to their effective decoration. No one can expect to have a really charming and delightful garden who does not, metaphorically speaking, take time firmly by the forelock, get his or her ideas of the future clearly formulated, and make early arrangements for securing whatever is required well in advance, so that everything may be committed to the earth at the proper season from now onwards to April next. Every day now is lengthening, the sun-kissed earth is gradually increasing in warmth and providing ideal conditions for the growth of seeds, or of plants, that may be sown or planted therein.

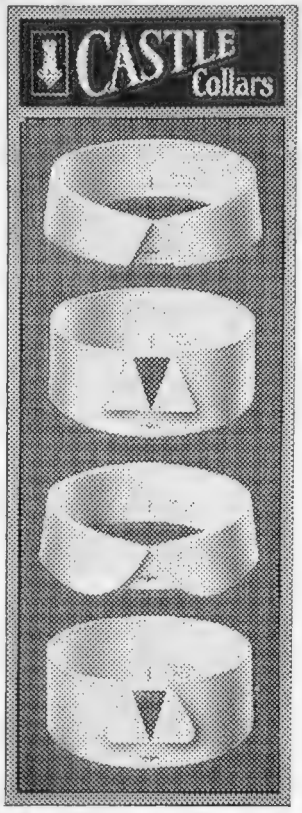
The Charm of Gardens

There is no hobby or pastime so full of real charm, of interest, of beauty, or of pleasure as the cult of the garden. You may become fascinated or entranced with the art in a general way, or you may specialise, so to speak, in the growth of the exquisitely pretty vegetal denizens of the Alps; the artistic disposition of noble and lowly plants in the wild garden; the fashioning and the culture of the water garden; the cultivation and arrangement of hardy flowers in beauteous colour-schemes; or in the adulation and care of the most delightful of all garden flowers, the rose. Each and all are worthy of the attention of men and women of leisure as hobbies that will find genial and happy employment for spare moments. No one should be discouraged through want of experience in cultural details. It is not so much a knowledge of how to grow plants that is needed to ensure the "garden beautiful" as an artistic perception in the fashioning and arrangement of the general features of the garden. A gardener can, or should, know how to cultivate plants, or trees, or shrubs, but as regards utilising them to the most effective and artistic advantage, his education and training usually unfits him for such a task. Hence arises the opportunity and the very pleasing duty of the employer to exercise his or her artistic skill in the harmonious arrangement of the floral and general features of a garden.

Something Worth Noting

Assuming that my readers are disposed to take a keen and active interest in their gardens, I would remind them of the immediate necessity of applying to the various seedsmen for copies of their very interesting, and, in many cases, sumptuously produced, catalogues of garden seeds. These should be carefully studied, and notes made of the many beautiful novelties that are described and offered for sale. Copies of equally interesting catalogues of hardy plants should also be procured and perused. Having decided what to purchase, send in your orders early, and then you will be enabled to obtain seeds or plants of excellent quality which will not fail to give you satisfaction. In future issues I hope to be able to convey a good deal of information as to culture and arrangement, which will assist readers to make their gardens beautiful and interesting throughout the year.

FLORA



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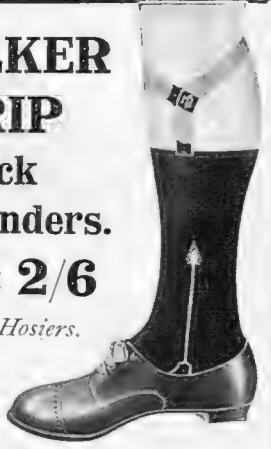

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GOLF.

GOLF AND HYPNOTISM

A Startling Statement

RECENTLY a somewhat startling statement appeared, from which we are to understand that a first-class golfer, temporarily afflicted with a mysterious paralysis of the motor nerves, has been restored to competent activity by the use of hypnotism. The story runs that the player, although otherwise in perfect health, found that on addressing the ball he was unable to hit it. His affliction became so acute that he consulted a doctor, who subjected his patient to the influence of hypnotism, and when he was "under control" hypnotically suggested to him that he was quite well and able to hit the ball in his old proficient manner. Thereafter the patient was allowed to return to the game, and, to his own delight and his doctor's satisfaction, immediately hit a "screamer" straight and far from the tee. There the story ends. No names are given, nor is any sequel given or promised to show how far the marvellous cure is permanent.

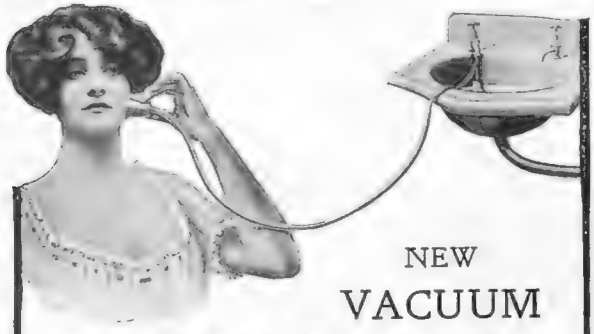
Boundless Possibilities

The story, if it be authentic and not of the "sea-serpent" variety, brings before the mind some startling possibilities. If it be possible to restore a "plus" player, suffering from a temporary paralysis of play, to his pristine vigour and accuracy, is it possible by the aid of hypnotism to convert a patient and hopeless long handicap duffer into a star of the first magnitude? Can this be the true explanation of Mr. Travis's demoniacal putting when he won the Amateur Championship in 1904? But the story I have commented on is obviously incomplete, and in the interests of many sufferers from the same sort of inexplicable paralysis at critical moments of our exasperating game we ought to have further explanations of this mind cure. I appeal to medical readers of THE BYSTANDER who are golfers to tell us what are the powers and limits of hypnotic suggestion in connection with golf. This may afford them a welcome diversion from the alarums and excursions of the Insurance campaign if and when they have leisure for the purpose.

"Golf, and How to Play It"

In THE BYSTANDER of December 25 last I reviewed a booklet issued by Messrs. Gamage under the title of "Golf, and How To Play It." Colonel Riordan, the author of a treatise on the game which bears the same title, has written to point out that his book was published in 1905, and that it was entered at Stationers' Hall on March 17, 1905. It appears, therefore, that the title taken by the author of Messrs. Gamage's work has been anticipated, and this constitutes an additional argument for the withdrawal of that work. It is obviously out of place now to review Colonel Riordan's book, but the fact that it was published by Messrs. Horace Cox, of the *Field*, and that a second edition of it was issued last year, goes to show that it has found favour, and that it merits the attention of students of the game.

ERNEST LEHMANN



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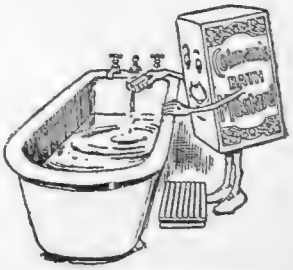

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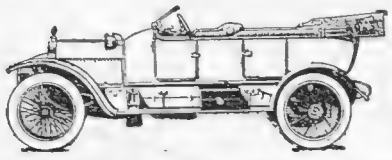

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C.D.C.

THE ROLLS-ROYCE IN INDIA

A picturesque group before the grounds of Government House, Calcutta. The cult of the Rolls-Royce is becoming as large a feature of Indian automobilism as it has long been of the motor movement at home. The illustration is of Mr. Cecil Gnapp's London-Edinburgh vehicle

MOTORING: BY LAND, SEA, and SKY

BY ALEX. J. M. GRAY

Concerning Economies

The old, old controversy on correct tyre pressures has broken out again. It comes along as regularly as do bargain sales, and attracts attention for precisely the same reason. As matters stand, an average of 5,000 miles from the average tyre under average conditions on an average car is very good. Four tyres are consumed in this distance. That figures out rather depressingly. It means that, despite the experimental work of the tyre companies, despite the incentive of competition towards the perfection of the tyre, we have not advanced very far in tyre construction. If tyres last longer than before, the credit has to be apportioned between the tyre-makers, the road-makers, and the car-makers. Improved transmission and better road surfaces are, at any rate, factors with advanced tyre construction in any tyre economy which may have been secured.

EFFECTIVELY FRAMED

One of the most famous of all "fifteens"—the Straker-Squire—making a halt in Surrey pine woods. The popularity of this make of vehicle progressively persists

Palliatory Propositions

That is nothing against the tyre-makers. It is, rather, against the nature of the tyre. Those essential qualities of resiliency and "life" and shock-absorbing power which have established the pneumatic indisputably pre-eminent for the car, have to be maintained. The happy motorist is inconceivable without them—at any rate, until a revolution in methods of suspension has been achieved. We are, therefore, reduced to the consideration of methods for palliating tyre weaknesses, since we cannot at present eliminate them without adding to the bodily discomfort of the motorist and the mechanical and uneconomical stresses of the car.

Tyre Pressures

Reduced, therefore, to palliatory propositions, we come up against the question of tyre pressures first. That is, if we take things in their proper order, as we generally do—not. As a matter of fact, in practice the motorist will pay no regard whatever to the instructions of the tyre-maker in the matter of air pressure, but will fly to all sorts of nostrums for the preservation of tyre health, just as we all, in matters of bodily health, fly to pallid pills and awful potions in order to tinker up effects rather than to go direct to natural causes and deal with them in a natural way. Undoubtedly lack of regard for a simple primal thing like tyre pressure is the cause of a considerable amount of woe. In a large number of cases much language of a very hectic character, much inconvenience, and, greatest of all, a very considerable monetary expenditure, could be avoided merely by giving decent attention to the instructions of the people who manufacture the tyres, and who, therefore,

because they have everything to gain by securing scrupulous observance of their instructions, may confidently be relied upon to indicate the air pressures which, over a long field of experiment, they have found to be best and most economical for a given size of tyre.

A Common Denominator

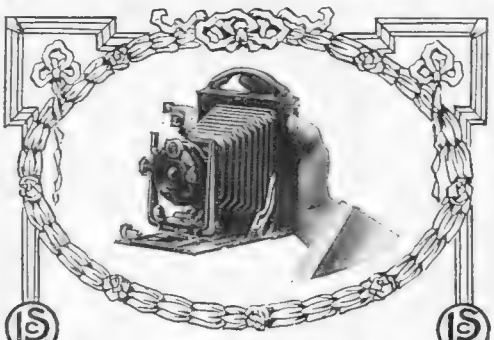
The Moseley Tyre Company, whose letter upon the subject I have just read, are undoubtedly right when they urge a maximum pressure of 60lb. to the square inch, with the addendum that, if the tyre will not stand up under its weight at that pressure, it is a sign that the tyre is not large enough. It is the fact that, often enough, the car-manufacturer will standardise a tyre too small for the weight of the car and its potential average of passengers solely in order to reduce the purchase price by a few guineas. He thinks that the car, except under very special circumstances, will never have to bear responsibility for the sins of the tyres. Instead of which, the average owner will tell all his friends that the X car is fine, but rather rough on tyres. And that, verily, is damning the car with faint praise with a vengeance, seeing that anything which is rough on tyres is taboo.

THE ELIMINATION OF THE TOOL-BOX

A notable testimony to the sturdy qualities of the little Humberette is in the fact that the cycle-car illustrated has covered close upon 1,000 miles, including the London to Exeter and back trials, without once calling for the opening of the tool-box

A Money Matter

The car-maker's point of view, however, is very natural. In the competitive struggle, anything which will enable the car to be reduced by a few sovereigns is a thing to be considered. It is up to the motorist to work the little problem out for himself. If he has a small section tyre he must pump hard, because if he is on the soft side he will break down the walls of the cover, and disintegration will set in earlier. If, on the other hand, he pumps hard, he is adding discomfort to himself and his passengers and damage to his machine. The way out is to see to it that tyres of proper section are fitted, and that can always be determined in a rough-and-ready fashion by seeing to it that, under fair average load, the tyres, pumped to 60lb. per inch, will stand up. Thuswise you will come by a palliative which, however small it may seem separately considered, is a very material factor in running economy.



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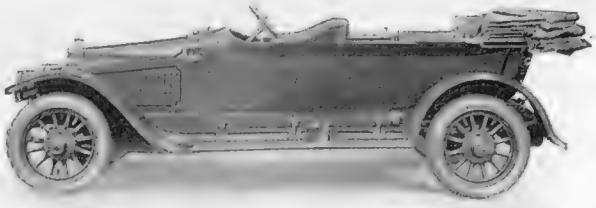

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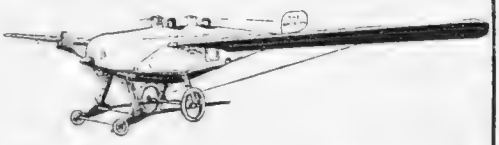

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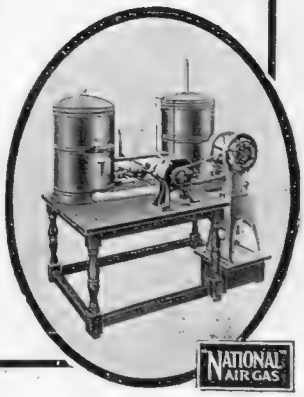

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People who have been bald for years are growing new, healthy heads of hair by this wonderful method, which only takes two minutes a day to practise. Grey hair is recovering its original hue. Weak hair is becoming strong. Men and women are making themselves look year younger through the increased beauty and health of their hair, brought about by practising this wonderful toilet method every reader has now the opportunity of following for a week Free of Charge.

These are the messages that are being received at the Headquarters of the National Campaign against Baldness and Greyness, 104, High Holborn, London, W.C.

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Over 2,000,000 Free Harlene Hair-Drill Outfits have now been given away by Mr. Edwards, the Royal Toilet Specialist.

Each Gift Outfit contains a seven days' supply of all the Toilet Essentials required for growing luxuriant and beautiful hair by means of Harlene Hair-Drill.

Each free gift contains:

(1) A trial bottle of Edwards' Harlene for the Hair. This delightful preparation feeds the hair and stimulates the hair-roots. It makes the hair soft and glossy, and invests it with a beautiful lustre and luxuriance.

Shampoo your hair once a week with "Cremex" and drill it for 2 minutes daily with Harlene, and it will soon become abundant, glossy, and beautiful. You can do this free of charge. A few more Free "Hair Drill" Outfits for banishing Baldness, Greyness, and other Scalp and Hair Weakness can be obtained at the Harlene Headquarters, 104, High Holborn, London, W.C. The coupon below, used to-day, will bring you one of these wonder-working Toilet outfits as a Free Gift for your Hair. Write to-day.

Baldness
Falling Hair
Thin, Weak Hair
Straggling Hair
Lustreless Hair
Lank, Straight Hair
Scanty Hair
Greyness, total or partial
Scurf and Dandruff
Greasy Hair
Splitting at the ends
Dull, Discoloured Hair
Dry, Brittle Hair
Irritation of the Scalp

(2) A Packet of Cremex Shampoo Powder for the Scalp, which dissolves scurf, banishes irritation and itching of the scalp, and prepares the Hair for the Hair-Drill Treatment.

(3) A special copy of the illustrated Secret Manual of Hair Drill, containing all the rules of this wonderful toilet method, which is practised by royalty every day, which cures Baldness, Greyness, and other forms of Hair Weakness, and makes the hair beautifully soft and silken, and wonderfully glossy, well-coloured, and abundant.

Wonderful Success Reported from all over the Country.

Every day Mr. Edwards is literally inundated with the reports of the wonderful success achieved by Harlene Hair-Drill.

Thousands of letters are daily being received from delighted recipients of these free gifts.

"How can I thank you enough," writes one, and the letter is typical of them all, "for what your generous gift has done for me?

"It has cured my baldness of seven years' standing.

"It has removed all scurf from my scalp.

"Now my hair is growing thickly all over my head, and it has made me look ten years younger than I did before practising Harlene Hair-Drill. You are a public benefactor, and I cannot thank you sufficiently."

Mr. Edwards is delighted at the success of his great national campaign.

All the more is he pleased, seeing that the free outfits prepared for this gigantic fight against Hair-Poverty have nearly all been distributed.

Only a few now remain at the Harlene Headquarters, and when they are gone it is not expected that more will be sent out.

Have you received yours yet?

If not, you had better write for it to-day.

Lose no time, but fill up and send in the coupon printed below.

Here are some of the Hair Weaknesses and Scalp Disorders absolutely and quickly cured by "Harlene Hair-Drill."

To obtain one of these Gift Outfits all you must do is to cut out the following coupon. Fill up your name and address. Enclose 3*d.* in stamps to pay the postage of the return Outfit. Send the coupon and the stamps to the Edwards' Harlene Co., 104, High Holborn, London, W.C.

At any chemist's or stores you can obtain Harlene in 1*s.*, 2*s.* 6*d.*, and 4*s.* 6*d.* bottles; and Cremex in boxes of seven shampoos for 1*s.*, or single shampoos 2*d.*

In case of difficulty in obtaining the above send P.O. to the Edwards' Harlene Co., 104, High Holborn, London, W.C., and you will be sent what you require by return, carriage paid.

FREE COUPON FOR PRACTISING "HARLENE HAIR-DRILL."

To the EDWARDS' HARLENE CO., 104, High Holborn, London, W.C.

Dear Sirs,—Please send me one of the remaining Free Outfits for practising Harlene Hair-Drill specially reserved for readers of THE BYSTANDER. I enclose 3*d.* in stamps to pay postage to any part of the world. Foreign stamps accepted.

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ADDRESS .....

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The Bystander, Feb. 12, 1913.

THE
BYSTANDER
ILLUSTRATED

No. 480.—Vol. XXXVII. Wednesday, February 12, 1913 [Registered at the G.P.O. as a Newspaper]

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PRICE, ONLY £3,600.

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SECLUDED POSITION.

AMIDST BEAUTIFULLY TIMBERED GROUNDS.

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A SINGULARLY BEAUTIFUL TUDOR HOUSE,
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Delightful situation, ½ mile back from road. 300ft. above sea level. Charming views.
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SEVENOAKS (40 minutes from London).—A charming RESIDENCE, commanding glorious views to Knockholt Beeches, 500ft. above sea level, on gravel soil. It contains: lounge hall, 3 reception rooms, 10 bedrooms, 2 bathrooms, 5 w.c.'s, 2 lavatories; a large room suitable for garage. An excellent house for a family. Beautiful matured grounds, tennis lawn, and kitchen garden. Near first-class Preparatory School. To be LET on Lease.

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NEAR THE SUSSEX BORDERS OF KENT.—To be SOLD, FREEHOLD. The RESIDENCE occupies a charming position, 330ft. above sea level, with pretty views. It stands in

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with undulating lawns, flower beds, 2 ornamental ponds, tennis and croquet lawns, etc., and contains the following accommodation: inner hall (17ft. 8in. by 14ft. 10in.), dining room (20ft. 4in. by 20ft.), drawing room (20ft. 2in. by 17ft. 4in.), morning room (15ft. by 14ft. 9in.), billiard room (36ft. 9in. by 19ft. 6in.), 5 large principal bedrooms, 2 dressing rooms, bathroom, workroom or bedroom, day and night nurseries, 2 servants' bedrooms, and boxroom. The stabling comprises 2 stalls, 2 loose boxes, coach-house and garage, etc.; 3 cottages.—Box K 5,288, THE BYSTANDER, Tallis Street, E.C.

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Grand galleried hall, 30 by 20, with massive oak beams and rafters exposed to view; 3 reception and billiard rooms, 8 bedrooms, bathroom; stabling for 3.—Box WG 12, THE BYSTANDER, Tallis Street, E.C.

A TYPICAL OLD SUSSEX FARMHOUSE.

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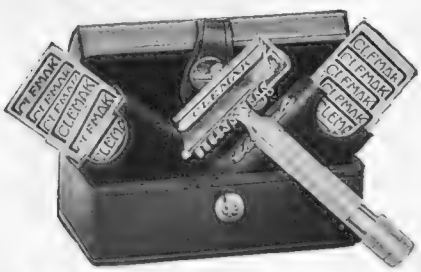

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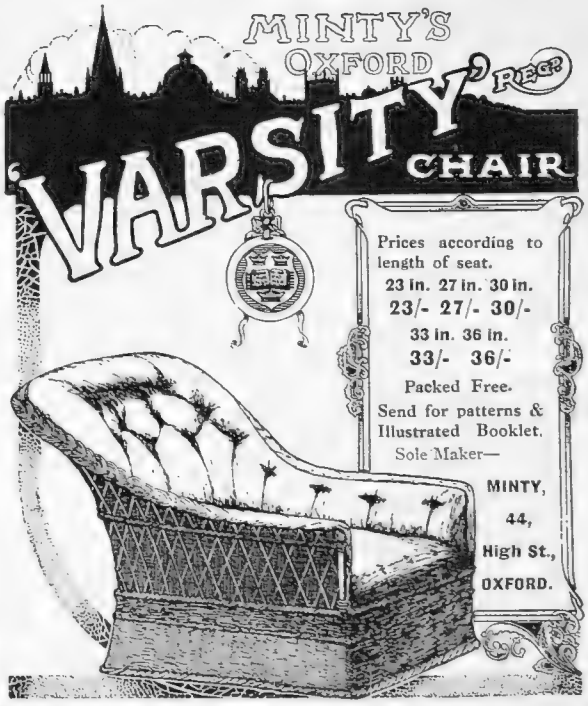
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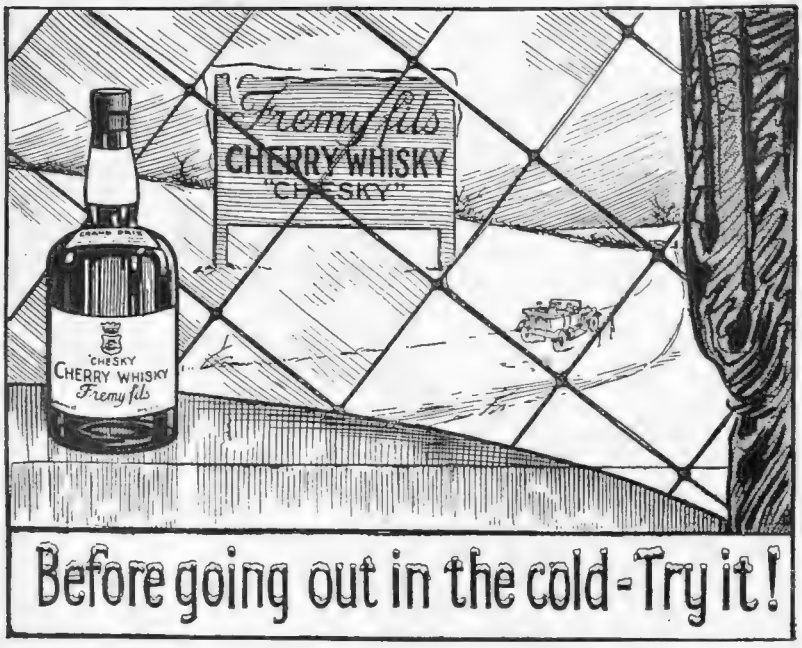

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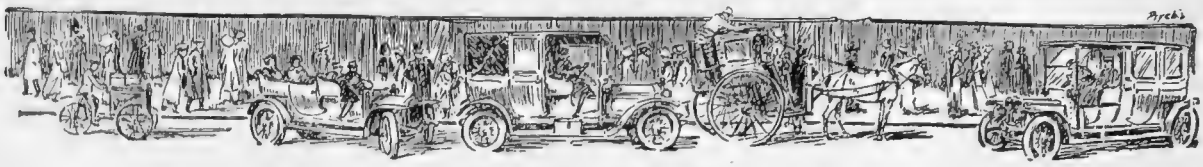

By MRS. JACK MAY

EASTER will be upon us ere we know, and with it the need of simpler attire for the general exodus out of Town. Frankly, I am rather glad to leave alone for the moment discussion of ultra-smart dress. Just lately I seem to have been immersed in extravagant Paris *Modes*. It just happened so. Opportunities were flung in my path, and opportunities that could not well be overlooked, nor be made too much of. However, to the simpler vein, which is most admirably emphasised in my second picture of a spring walking gown.

Heavy-Weight China Silk

This, as a material revival, stands easily to the front. It is a sort of very superior Shantung, and was originally brought over to this country by gift-loving travellers to their friends and relations at home. And I would humbly suggest that our original model might be fashioned of it in duck's-egg green or filbert-brown, the hem of the skirt and tunic ornamented with a *bouillonnée* of the same, while the colour of the rather hard little *ceinture* must depend upon that selected for the gown. For instance, with the filbert-brown a deep fuschia-pink would make an effective contrast, while with the delicate green *nuance* one might venture an old mauve, hemmed over at both edges with black velvet.

Tulle Again in Favour

Though still more useful than the China silk would be *éponge*, navy, *par exemple*, or *chaudron*. The *fichu* frill at the throat, and also those in the sleeves are of net. White is suggested, but black would be equally correct, if it fell in happily with the rest of the scheme, and the edges of the net are not hemmed, but merely whipped over. I have the greatest possible liking for these clear net ruffles, the which, by the way, are frequently tulle. Tulle is romping into favour again, and small *toques* of the material are settled facts for the first bright days, adorned with amazing ears of velvet or silk.

A SIMPLE MORNING GOWN
Carried out in Navy suiting or Charmeuse
(Sketched by Dorothy Millar)

The Smart Silk Sports Shirt

The several White Sales that have recently been pursuing successful careers have brought to the surface the most bewilderingly attractive selection of silk sports shirts ever before experienced. In general outline these do not differ materially. They are all extremely flat about the shoulders, and have a long line there; the sleeves are mounted without a vestige of fulness, being shaped accurately to the armhole, while the majority agree in having a *décolleté* throat. The latest falling collar is designated the "Sunshine," but I do not observe any particular accuracy being observed in the matter of cut.

Now that the eye has become accustomed to this artistic finish at the throat of otherwise extremely severe shirts, all is well. And the perfectly turned-out country woman now contrives to carry off with perfect aplomb an appreciably exposed throat and a *Latin Quartier* cravat. Of course, this simple white silk shirt is one of those delusive economies which are only discovered to be an extravagance by experience. Even in the country their pristine freshness does not last long, and the best of silk inclines to a yellow hue after a few visits to the laundry.

Dress at the Little Theatre

Miss Gertrude Kingston is a notoriously good dresser, and it is high praise to say that she has never worn a more beautiful gown than the evening toilette in the first act of *Three*, at the Little Theatre. This gown is of sapphire-blue brocade, woven at wide intervals with a gold ribbon effect that is curved about and folded over in the most realistic way. It is perfectly wonderful the manner in which the skirt is manœuvred so as to

bring this woven ribbon to the curves of the figure, and without so much as a suggestion of a drapery. In fact, the gown is *en princesse*, the brocade continued above the waist in points under a veiling of sapphire chiffon, a simple layer whereof is strained over the figure, crossed to form a V back and front, and cut in one with extremely long-pointed "Angel" sleeves. A single line of mock diamonds outlines the *décolletage*, a beautiful *parure* being worn in front, from which two chains of diamonds are taken in an upward line, and two in a downward one either side. In her hair Miss Kingston wears a deep, swathed band of the blue chiffon, held in front by a magnificent real diamond slide ornament.

A SPRING WALKING GOWN
Of superior Shantung, the hem of the skirt and tunic ornamented with a bouillonnée of the same

Another Costume

In the next act, Miss Kingston makes her appearance in a magnificent *manteau* of black and gold brocade, lined with a soft *vieux* rose, that literally swathes the figure, and is completed by an ermine and mole stole and muff and a most bewitching hat. This last, a small cap-like shape, is of *taupe*, merely relieved by two gigantic wings of silk in two shades of fuschia-pink. These are set almost upright, a little to one side the front, and must stand nearly a foot high, the silk being cut to form rounded petals. The *ensemble* is delightful and exactly of the moment.

The Gown of Delusively Simple Aspect

Together with others whose rôle in life it is to watch closely every move of *La Mode*, I am reluctantly compelled to admit that dress grows more difficult every day. At present the artful manipulation is in the hands of comparatively few real artists. But I am sufficiently optimistic to believe that sooner or later this gift will become more generally realised and expressed. The manœuvring of materials and modelling on the figure will replace the mechanical following of a paper pattern or the working out of a scheme by rules and figures.

Of course, in tailoring realms "cut" will ever remain the power it is, though strict tailoring is a thing apart from modistic work. It is in the latter that the opportunity lies for individual skill to-day, no less in such a simple gown as forms the theme of our first sketch this week than in some regal Court toilette.

The Large Waist

Colouring and material, for that matter, are a mere question of taste for this morning gown, a possession we shall all fly to at the first sign of the passing away of the dull, drear winter days. Navy suiting or *charmeuse*, or, perhaps, some shade of mauve, filbert-brown, or that peculiar and alluring deep chamois shade in face cloth, would serve equally the end of the model. *Jupe* and corsage alike express an original silhouette; the latter is peculiarly enchanting crossing above and then parting below the figure-line to show a little *pliss* vest of *mousseline de soie*. The position, and also the formation, of the waist-line exact the closest attention. Needless to say, it is just right, slightly above the normal line, and not pinched in in the least. And there is no more important detail. However *couturières* may differ on other points, they are of one mind that the waist still remains large.

A Notable Sale of China

Always fully worthy a visit is the stocktaking clearance at Messrs. Pearce's, 39, Ludgate Hill. The bargains here are very real, very numerous, and most attractive. Established since 1760, this establishment has a long and unbroken record to maintain, and none, therefore, need hesitate before the purchase of the dainty breakfast, tea, or dinner services, which are being offered at extraordinarily low prices during the sale.

In toilet sets there are some quite unprecedented opportunities, commencing as low as *7s. 11d.*, a sum attached to a graceful shape, ornamented with groups of roses in natural colourings, with clouded gold edges and handles, a perfect choice for a young girl's bedroom. Our illustration shows a portion of a pretty breakfast and tea set, of best English china and charming shape. The band is of Royal blue with delicate hair-brown and turquoise jewel border, while gold lines and traced handles make a pretty finish. It must be noted that the sale closes on the 22nd inst.

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Boil four eggs hard (about ten minutes), cool them and remove the shell. Then chop them, not too finely, and about a dessertspoonful of parsley. Prepare a white roux, with 1oz. of butter, ¾oz. of flour, stirred in and kneaded, and a gill of milk. Cook it for a few minutes, stirring all the time, and then add the eggs and parsley. Mix well and season with salt, pepper, and a grate of nutmeg. Spread on a plate and let cool. Divide the mixture into eight portions and shape each into a cutlet. Egg and breadcrumb them carefully and fry them in deep hot fat. Drain well, insert a small piece of macaroni at the end of each cutlet to represent the bones. Dish up, pour round the cutlets some hot tomato sauce, garnish with fried parsley, and serve.

Lenten Eggs

Pick 1lb. of spinach, wash it well and cook in a very little water with salt and a pinch of soda. When quite tender, drain and pass through a sieve. Butter four small china dishes, and put a layer of spinach in each one, and on it a neatly poached egg. Cover them with a rich white sauce and sprinkle the top thickly with grated cheese. Put the dishes into the oven till the cheese is slightly brown, and serve immediately.

Eggs and Spaghetti

Throw ½lb of spaghetti into boiling salted water and cook fast for twenty minutes. Drain in a colander. Have ready six or eight eggs which have been boiled ten minutes and stood in cold water; also some tomato sauce which has been thickened with ½oz. of butter rolled in ½oz. of flour. Cut the eggs in quarters, and warm them in the tomato sauce. Arrange the spaghetti in a circle on a hot dish. Put the eggs in the centre, scatter chopped parsley over and serve.

Eggs with Oyster Sauce (American Recipe)

Scald ten oysters in their own liquor. Remove them and cut in little pieces. Melt one tablespoonful of butter in a saucepan and stir in gradually two tablespoonfuls of flour. Next stir in a cup and a half of milk and the oyster liquor and season with salt, pepper, half a teaspoonful of lemon-juice, and one tablespoonful of grated cheese. Let it boil until it begins to thicken. Poach six eggs and lay on slices of toast in a broad, shallow baking-dish. Pour the sauce over them, sprinkling a little grated cheese on top, and put the dish in a hot oven for two or three minutes.

Eggs à la Tripe

Slice up three Spanish onions, parboil and drain them, then finish cooking them in milk, slightly salted. When done, drain them on a sieve, and make a thick Béchamel sauce with the milk in which the onions have been boiled, and add one gill of cream. Season with salt, cayenne pepper, and grated nutmeg. Slice six hard-boiled eggs and mix with the onions in the sauce, lightly stirring the whole on the fire with a wooden spoon. Place the eggs and onions on a dish, surrounded by a border of sippets of toast, and decorate with a good sprinkling of chopped parsley over the top.

Egg Fondue

Put six eggs into a bowl and beat them lightly; add four tablespoonfuls of grated cheese, a pinch of salt, and a dash of cayenne pepper. Put a tablespoonful of butter into a saucepan, turn in the mixture and stir constantly until the eggs are smooth. Serve at once on squares of hot buttered toast, on a hot dish garnished with parsley. This makes a good luncheon dish or a good savoury for dinner.

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The Editor's Box

Royal Artillery Theatre, Woolwich

The Glossop-Harris Shakespearean Repertoire Company are here this week, and will be followed on Monday by that brilliant play, *Milestones*.

The Victoria Palace

A fine programme was presented at the Victoria Palace last week. Patrons of this house gave cordial welcome to that incomparable master of his art, Arthur Prince, who, during this engagement, presents the racing sketch, in which humour is tinged with a note of pathos. Quite the most remarkable acrobatic act at present being given is that of the Pantzers, who made their first appearance at the Victoria Palace, and lovers of boxing will find, in the closing incident, something very much to their liking.

Broadway Theatre, New Cross

The Easiest Way is the attraction here this week.

Winter Gardens, Bournemouth

The Municipal Orchestra of over forty performers (under the directorship of Mr. Dan Godfrey, Hon.R.A.M.) maintains to the full its high reputation, while the special artists engaged during the week make the Winter Gardens a most popular and much-appreciated place of entertainment for Bournemouth visitors and residents.

Royal Warrant of Appointment

The "Sanitas" Company, Limited, of Limehouse, London, E., have by Royal Warrant been appointed Disinfectant Manufacturers to His Majesty King George V.

Monte Carlo Notabilities

Right to left: Mr. Baussy, Editor of *Riviera Illustrated*; Mr. Trub, the well-known hotel director and, incidentally, Consul for Brazil and President of the Principality's Chamber of Commerce; and Mr. Gindre, manager of the Tir-aux-Pigeons

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Printed for the Proprietors, MESSRS. H. R. BAINES & COMPANY, LTD., by MESSRS. W. H. SMITH & SON, 55, Fetter Lane, London, E.C., and published weekly by MESSRS. H. R. BAINES & COMPANY, LTD., at Tallis House, Whitefriars, in the City of London.—February 12, 1913.
Entered as second-class mail matter at New York (N.Y.) Post Office.